

**ON THE ART OF EVA MOZARD**  
**by MARTIN ÅLUND**

NSFW/SVILOVA  
2022

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*\*SCROLL FOR SWEDISH VERSION*

I see embroideries with symbols, signs, pictures, and words. Usually in two or three colors – white against a black background with bits of red. The compositions are simple and balanced. I think of medieval icons and underground posters. The images are enticing, obvious, and enigmatic. When I look closer, nothing is as it seems. There is always the other side.

Well on the other side, I find written letters that convey to me how everything really is. There I find a magician, or is it a mystic?

Eva expresses it in her own words: “Which of all my statements are my own, and what is a cosmic dialogue?”

A UFO landed early one morning outside the house. Over there by the gazebo, behind the cherry tree.

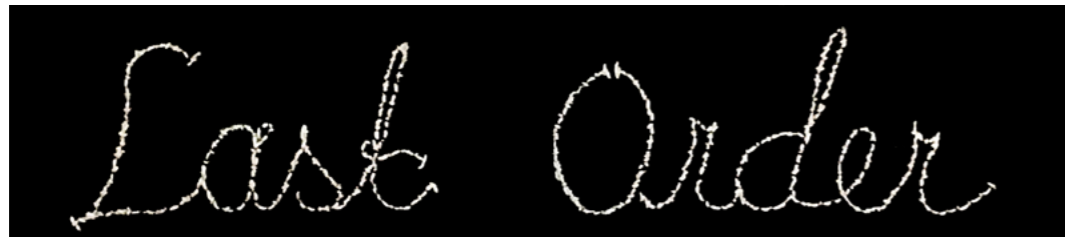
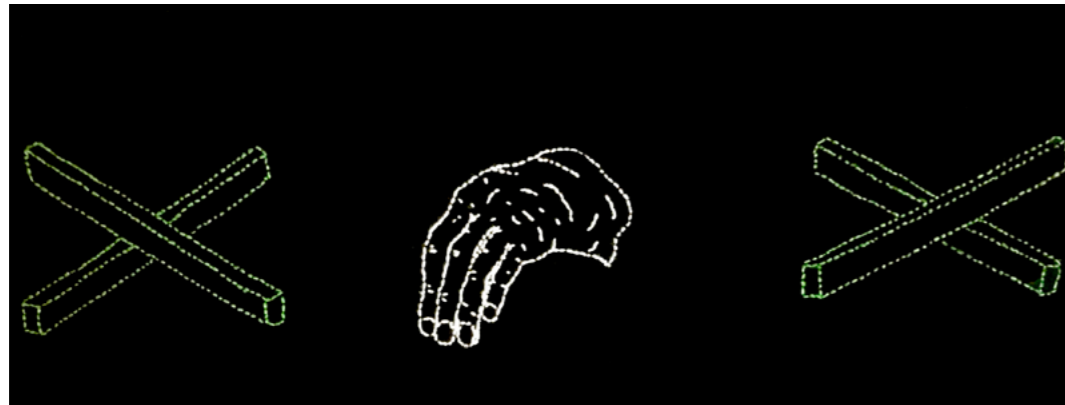
See how everything becomes clear against the darkness. A face. A heart. A knife. Everything that we were hoping for. Is it the 70s? No, it's the future.

Drink the potion, like Alice in Wonderland, and open the door. I meet the Caterpillar, or is it the Cheshire Cat? To embroider an invocation, an insight, a memory.

It's simple and contradictory. Do you remember? Everyone has such good intentions! Save the world! We'll do it again. And again. For real this time.

Like veils being pulled back: so surreally real. Here! In these pictures – by Eva Mozard.

**Martin Ålund.**



#### ABOUT THE AUTHOR

**Martin Ålund** is a Swedish visual artist, born in 1967. He lives and works in Stockholm. He was educated at the Royal Institute of Art and has received many prizes and scholarships, including the Maria Bonnier Dahlin Scholarship. He is represented in several museums, and in public as well as private collections. He exhibits frequently, nationally and internationally, in solo and group exhibitions.

-More info @ [www.martinalund.com](http://www.martinalund.com)

#### ABOUT THE ARTIST

**Eva Mozard** (born 1956 in Vadstena, Sweden) is an artist based on Gotland and in Östergötland, Sweden. She studied textile and sculpture at Konstfackskolan (today the University of Arts, Crafts, and Design in Stockholm). Mozard has training as an addiction therapist, which shaped her artistic practice into a pedagogy that was used in her job within Correctional Services for 10 years. She is interested in classical tapestry and creating a symbiosis between the art of posters through spiritual/political/mystical landscapes.

Previous exhibitions in Sweden include: Kulturhuset Stockholm, Candyland Stockholm, Tomelilla Konstmuseum, B.A.C. Gotland, V-art Värnamo, Luleå Konsthall, Skövde Konstmuseum, Eksjö Konsthall, Rostrum Malmö Galler 21 Malmö. Nationalgalleriet Stockholm. Eskilstuna Konstmuseum. Gävle Konstcentrum. She has also exhibited internationally in Finland, Germany, Poland, Denmark, Latvia, and on the Faroe Islands.

-More info @ [www.instagram.com/evamozard/](https://www.instagram.com/evamozard/)



H Y P N O S

## EVA MOZARDS KONST AV MARTIN ÅLUND

Jag ser broderier med symboler, tecken, bilder och ord. Det är oftast två, tre färger – vitt mot svart bakgrund med lite rött. Kompositionerna är enkla och balanserade. Jag tänker på medeltida ikoner och undergroundaffischer. Bilderna är lockande, självklara och gåtfulla. När jag tittar närmare så är ingenting som det verkar. Där finns den andra sidan.

På andra sidan hittar jag brev som berättar hur allting egentligen är och står till. Där finns en magiker, eller är det en mystiker?

Som Eva själv uttrycker: "Vad av alla mina påståenden är mina egna och vad är en kosmisk dialog?"

Ett Ufo har landat tidigt en morgon utanför huset. Det står där borta vid bersån, bakom körsbärsträdet.

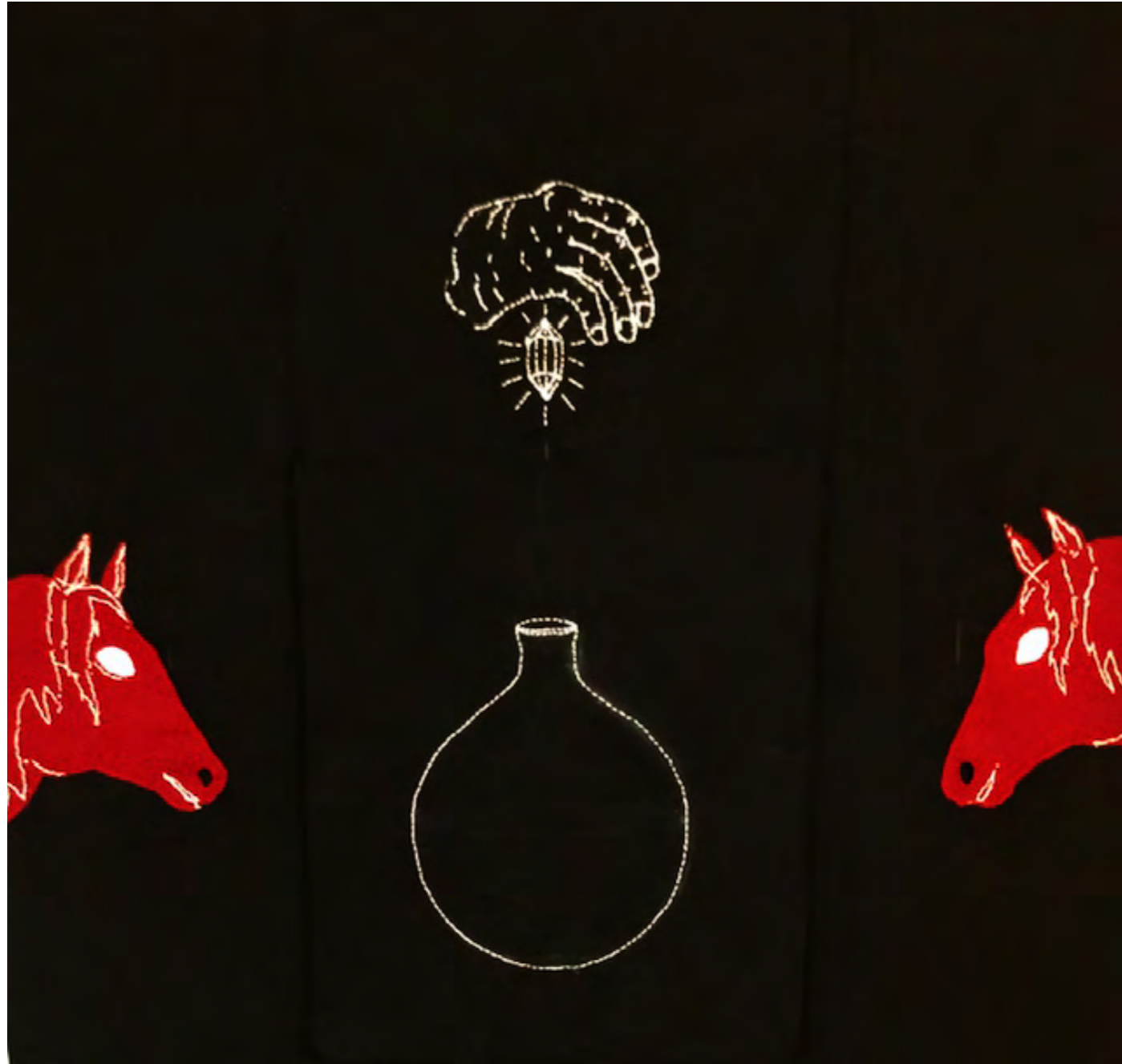
Se hur allt avtecknar sig mot svärtan. Ett ansikte. Ett hjärta. En kniv. Allt som man hoppades på. Är det 70-talet? Nej, det är framtiden.

Drick elixiret, som Alice i Underlandet, och öppna dörren. Jag möter kålmasken, eller är det Cheshirekatten? Att brodera en vädjan, en insikt, ett minne.

Det är enkelt och motsägelsefullt. Kommer du ihåg? Alla ville så väl! Rädda världen! Vi gör det igen. Och igen. På riktigt denna gång.

Som slöjor som dras undan: sådär överkligt verkligt. Här! I dessa bilder – av Eva Mozard.

**Martin Ålund**



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