

**FOR IMMEDIATE RELEASE**

**February 20, 2020**

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**SPACE Program: *The Ikigai Machine Experience*; an installation  
by artist-in-residence Myles de Bastion**

**Exclusive Preview Friday, February 28, 2020 / 2:00–8:00 PM**

**\*OPEN TO PRESS AND INVITED GROUPS ONLY\***

**Saturday, February 29, 2020 / 11:00 AM–10:00 PM**

**Sunday, March 1, 2020 / 11:00 AM–10:00 PM**

PORTLAND, OR - On Friday, February 28, the Portland Institute for Contemporary Art (PICA) will host a preview of *The Ikigai Machine*, an experimental work in progress by artistic director and musician, Myles de Bastion, whose work enables sound to be experienced as light and vibration. This piece is a continuation of a project which was recently developed at N M Bodecker Foundation. *The Ikigai Machine Experience* will take place at PICA, 15 NE Hancock Street, where de Bastion is currently in residence through PICA's SPACE Program.

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*The Ikigai Machine Experience* art installation meets live action role-playing with a lens on disability inclusion. Set to a science-fiction story of an inventor born in a world without sound. The work centers upon audience-participation through puzzle-solving, role-playing and sensory immersion with sound substituted with non-verbal communication, light, and tactile phenomena. The work is inspired by de Bastion's perceptual own perceptual experiences as a Deaf musician and features imaginative environments including a Crystal Cave Mine, Doctors Lab, Neon City and more. Project collaborators include musician/producer Chris Funk (The Decemberists), lighting and scenic designer Jeremy Roth (Wilco), Vibrotextile wearables lab Music: Not Impossible & Cinco Design, and filmmaker Andre Gray (Beyond Tone).

Members of the press are welcome to observe Friday's preview and encouraged to attend the Saturday and Sunday performances.

Tickets for Saturday and Sunday's events are available [here](#).

**\*\*\*ARTIST INFORMATION TO FOLLOW\*\*\***

15 NE HANCOCK STREET  
PORTLAND OREGON 97212  
503 242 1419  
[pica.org](http://pica.org)

## ABOUT THE ARTIST

MYLES DE BASTION is an artistic director, musician, and creative altruist who develops technology and art installations that enable sound to be experienced as light and vibration. His work has appeared in the Oregon Museum of Science & Industry, Portland Art Museum, and on the Jimmy Kimmel Live! Show. He is also the founder of CymaSpace, a non-profit that makes arts & cultural events accessible and inclusive of the Deaf & Hard-of-Hearing community through technology, outreach, and education.

[www.myles.debastion.com](http://www.myles.debastion.com) / [www.cymaspace.org](http://www.cymaspace.org)

@mylesdebastion @cymaspace

## ABOUT THE SPACE PROGRAM

SPACE (Supporting Partners, Artists, and Community Events) offers PICA's space, equipment, staff, and other resources in support of local artists and community organizations to curate and produce residencies, programs, and events.

SPACE is supported in part by the Regional Arts & Culture Council, Maybelle Clark Macdonald Fund, James F. and Marion L. Miller Foundation, Pacific Power Foundation, and Rose E. Tucker Charitable Trust. Learn about other SPACE programs on our website [www.pica.org](http://www.pica.org).

**PICA is committed to being a welcoming space for all bodies, including Deaf, Disabled, BIPOC+, and LGBTQIA2S+ communities.** Please visit our website [PICA.org/visit-pica](http://PICA.org/visit-pica) for more information.

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