

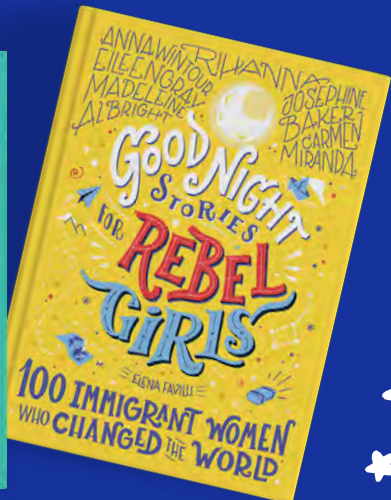
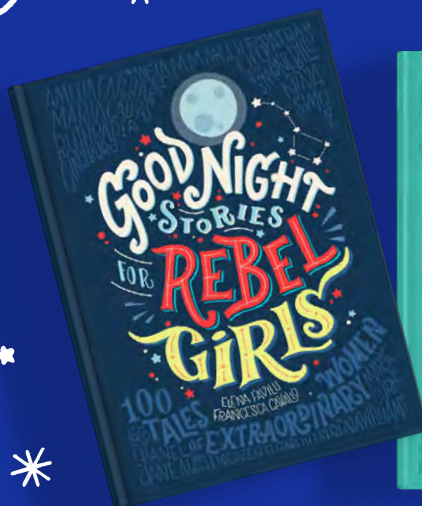
# A CURRICULUM GUIDE

for the

# GOOD NIGHT STORIES

# FOR REBEL GIRLS

# SERIES





## About These Books

Each volume in the Good Night Stories for Rebel Girls series presents biographical sketches of 100 women, from Cleopatra to Beyoncé, who've used their curiosity, bravery, and tenacity to break through barriers and leave their mark on the world. There are athletes and activists, scientists and spies, presidents and pirates, empresses and queens, and each story reinforces the reality that girls can do anything.

## About This Guide

The questions and activities in this guide reference biographies from the first three books in the series:

### Good Night Stories for Rebel Girls



### Good Night Stories for Rebel Girls 2



### Good Night Stories for Rebel Girls: 100 Immigrant Women Who Changed the World



These questions and activities can also be adapted based on which text (or texts) you are using. There are both general and subject-specific questions and activities, providing a reference for educators who want to include stories that reinforce themes of diversity, equity, and inclusion into STEM, social studies, and visual and performing arts.

The Common Core State Standards are taken from the 5th grade but can be easily adapted for older or younger students.






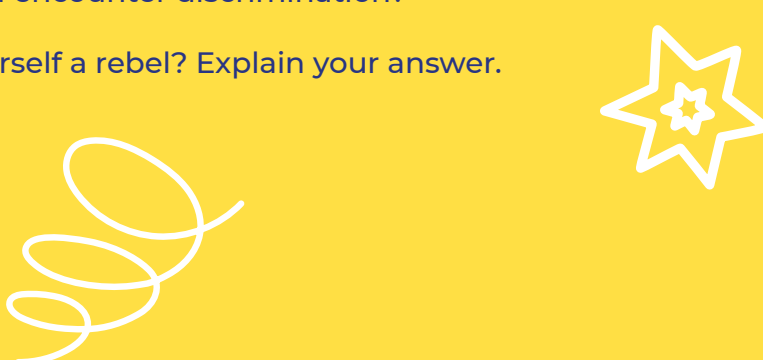
## Discussion Questions:

### CCSS.ELA-LITERACY.SL.5.1

Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 5 topics and texts, building on others' ideas and expressing their own clearly.

### CCSS.ELA-LITERACY.SL.5.1.A

Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.

1. Most of the biographical stories in the books begin with the words, "Once upon a time." We associate this phrase with fairy tales. What usually happens in a fairy tale? What type of characters are in fairy tales? How are the stories in this book different from a typical fairy tale? How are the women in the book different from the women in a typical fairy tale?
  2. The girls and women featured in this book come from different parts of the world and different periods of history. What similarities can you find in their stories?
  3. How many of the girls and women featured in *Good Night Stories for Rebel Girls* did you know about before you read this book? Why do you think we don't talk about the accomplishments of women as much as the accomplishments of men? Why is it important for girls and boys to hear these stories?
  4. If you could spend the day with one of the women profiled in the book, who would you choose? What would you want to do with them?
  5. Many of the girls and women featured in these books faced challenges. What challenges do you think people still face based on their gender, race, or religion? What lessons do you think the book teaches about what to do when you encounter discrimination?
  6. Do you consider yourself a rebel? Explain your answer.
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## English Language Arts Activities:

1. The Oxford English Dictionary defines the adjective *rebel* like this: “resisting or opposing authority or control; reacting against conventions, nonconformist.” Choose five of your favorite stories from the book and explain why, based on this definition, each one is an example of a rebel girl.

### CCSS.ELA-LITERACY.RI.5.3

Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.

2. The end of the book gives you space to write a biography of a rebel girl. You may write your own story or the story of someone you personally know and admire. As you write the story, think about the way the person you chose has demonstrated one of the characteristics of a rebel girl, such as courage, determination, perseverance, curiosity, creativity, and leadership.

### CCSS.ELA-LITERACY.W.5.3

Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

3. Some of the rebel girls were writers. Using one of the biographical stories in this book as a starting point, research more information about one of these writers and, if possible, read an excerpt of their writing. Prepare a book talk (a speech crafted to influence someone to read a particular author’s work) to introduce your classmates to the author’s writing. Make sure to include how the author’s life influenced their writing. Writers featured in the series include:

#### Good Night Stories for Rebel Girls

Anna Politkovskaya, The Brontë Sisters, Cora Coralina, Isabel Allende, Jane Austen, Maya Angelou, Virginia Woolf

#### Good Night Stories for Rebel Girls 2

Agatha Christie, Beatrix Potter, Chimamanda Ngozi Adichie, JK Rowling, Mary Shelley, Nadine Gordimer, Sappho, Wislawa Szymborska

#### Good Night Stories for Rebel Girls:

##### 100 Immigrant Women Who Changed the World

Arianna Huffington, Claudia Rankine, Malika Oufkir, Marjane Satrapi, Min Jin Lee, Young Jean Lee

### CCSS.ELA-LITERACY.SL.5.4

Report on a topic or text or present an opinion, sequencing ideas logically and using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.





4. Choose one of the women featured in the book (from the past or the present) and write them a letter telling them how they inspire you and asking them specific questions about aspects of their life that you would like to know more about.

#### **CCSS.ELA-LITERACY.W.5.4**

Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.

5. According to the Oxford English Dictionary, a person that is tough is “capable of great physical endurance; strongly resisting force, injury fatigue . . . not easily overcome, tired, or impaired.” Many of the girls in this book are tough. What can you learn from stories of women who have encountered an injury, illness or other challenges? How did they demonstrate physical and emotional strength? What can they teach you about perseverance and determination? Write a reflective essay applying a lesson you have learned from one of their stories to your own life.

Some stories of perseverance in the Good Night Stories for Rebel Girls series include:

#### **Good Night Stories for Rebel Girls**

Alicia Alonso, Ashley Fiolek, Frida Kahlo, Helen Keller, Wilma Rudolph

#### **Good Night Stories for Rebel Girls 2**

Beatrice Vio, Clara Rockmore, Lauren Potter, Sonia Sotomayor, Temple Grandin, Virginia Hall

#### **Good Night Stories for Rebel Girls: 100 Immigrant Women Who Changed the World**

Anne Wafula Strike, Elisa Rojas, Lorella Praeli, Min Mehta, Reyna Duong, Turia Pitt

6. Who do you think the editors of *Good Night Stories for Rebel Girls* should include in the next volume of the series? Write a persuasive essay or letter explaining why they should be featured as a rebel girl.

#### **CCSS.ELA-LITERACY.W.5.1**

Write opinion pieces on topics or texts, supporting a point of view with reasons and information.



Frida Kahlo



## Social Studies Activities:



1. Use one of the stories about a woman ruler as a starting point for further research. Prepare a report that gives more information about the country they led. What qualities made them a good ruler? What challenges did they face? How did they overcome them?

Some rulers or leaders included in the series include:

### **Good Night Stories for Rebel Girls**

Catherine the Great, Cleopatra, Elizabeth I, Evita Perón, Hatshepsut, Lakshmi Bai, Nanny of the Maroons, Seondeok of Silla, Yaa Asantewaa

### **Good Night Stories for Rebel Girls 2**

Angela Merkel, Boudicca, Christina of Sweden, Matilda of Canossa, Nefertiti

### **Good Night Stories for Rebel Girls:**

#### **100 Immigrant Women Who Changed the World**

Anne Hidalgo, Golda Meir, Madeleine Albright

### **CCSS.ELA-LITERACY.W.5.7**

Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic.

### **CCSS.ELA-LITERACY.W.5.2**

Write informative/explanatory texts to examine a topic and convey ideas and information clearly.

2. Many of the girls and women in this book are activists. Use a profile of an activist as a starting point and research the issue that inspired their activism. Create an informative display (ex. a poster, PowerPoint, or pamphlet) about the issue.

Some activists included in the Good Night Stories for Rebel Girls series include:

### **Good Night Stories for Rebel Girls**

Balkissa Chaibou, Eufrosina Cruz, Irena Sendlerowa, Malala Yousafzai, Manal Al-Sharif, The Mirabal Sisters, Miriam Makeba, Rosa Parks, Wangari Maathai

### **Good Night Stories for Rebel Girls 2**

Anita Garibaldi, Clemantine Wamariya, Gloria Steinem, Leymah Gbowee, Nadia Murad, Pauline Léon, Qiu Jin, Rigoberta Menchú Tum, Sojourner Truth, Sophie Scholl, Yeonmi Park

### **Good Night Stories for Rebel Girls:**

#### **100 Immigrant Women Who Changed the World**

Bana Alabed, Clara Lemlich Shavelson, Fatma Ipek Alci, Geraldine Cox, Hazel Scott, Josephine Baker, Lorella Praeli, Lupe Gonzalo, Muzoon Almellehan, Tereza Lee, Xiye Bastida Patrick, Zainab Salbi





### **CCSS.ELA-LITERACY.W.5.7**

Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic.

### **CCSS.ELA-LITERACY.W.5.4**

Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.

3. We sometimes think of war as being something that has historically involved only men, and we think of war as only being about battles, but a number of the women in these books played important roles during armed conflicts. Read some of these stories. How does understanding their contribution broaden your understanding of the war?

Some of the women in the series who were active during wartime include:

#### **Good Night Stories for Rebel Girls**

Florence Nightingale, Julia Child, Mary Edwards Walker, Nancy Wake, Policarpa Salavarrieta, Rita Levi Montalcini

#### **Good Night Stories for Rebel Girls 2**

Andrée Peel, Corrie Ten Boom, Leymah Gbowee, Mata Hari, Virginia Hall

#### **Good Night Stories for Rebel Girls:**

##### **100 Immigrant Women Who Changed the World**

Noor Inayat Khan

### **CCSS.ELA-LITERACY.W.5.7**

Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic.

### **CCSS.ELA-LITERACY.W.5.9**

Draw evidence from literary or informational texts to support analysis, reflection, and research.



4. In order to understand American history, it's important to understand the long struggle for equality and civil rights. Explore the stories of women who have fought for freedom and civil rights, as well as those who have confronted racism. Choose one to celebrate with a poster or Public Service Announcement that you can share with your school community.

Some of the Black women featured in the Good Night Stories for Rebel Girls series include:

### **Good Night Stories for Rebel Girls**

Harriet Tubman, Maya Angelou, Michelle Obama, Misty Copeland, Nina Simone, Rosa Parks, Serena and Venus Williams, Simone Biles

### **Good Night Stories for Rebel Girls 2**

Beyoncé, Madam CJ Walker, the trio of Katherine Johnson, Dorothy Vaughan and Mary Jackson, Oprah Winfrey, Ruby Nell Bridges, Sojourner Truth

### **Good Night Stories for Rebel Girls:**

#### **100 Immigrant Women Who Changed the World**

Claudia Rankine, Edmonia Lewis, Hazel Scott, Josephine Baker, Timnit Gebru

### **CCSS.ELA-LITERACY.W.5.9**

Draw evidence from literary or informational texts to support analysis, reflection, and research.

### **CCSS.ELA-LITERACY.RI.5.9**

Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.

5. August 26 is Women's Equality Day, commemorating the passage of the 19th Amendment of the Constitution, which gave women in the United States the right to vote. Research the biography of a woman involved in American or international politics. What challenges did (or do) they face as a female politician? What political issues do we associate with them? You can choose one of the women featured in the Good Night Stories for Rebel Girls series, or you can choose a contemporary political figure to profile.





Some of the politicians featured in the Good Night Stories for Rebel Girls series include:

### **Good Night Stories for Rebel Girls**

Claudia Ruggerini, Eufrosina Cruz, Evita Perón, Fadumo Dayib, Hillary Rodham Clinton, Kate Sheppard, Michelle Obama, Ruth Bader Ginsburg

### **Good Night Stories for Rebel Girls 2**

Angela Merkel, Eleanor Roosevelt, Simone Veil, Sonia Sotomayor

### **Good Night Stories for Rebel Girls: 100 Immigrant Women Who Changed the World**

Anne Hidalgo, Golda Meir, Ilhan Omar, Julieta Lanteri, Madeleine Albright, Samantha Power

### **CCSS.ELA-LITERACY.W.5.2**

Write informative/explanatory texts to examine a topic and convey ideas and information clearly.

### **CCSS.ELA-LITERACY.W.5.7**

Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic.

6. There have been times in history when people have tried to put limitations on what a person is allowed to do based on external things like gender, race, ethnicity or religion, but brave and rebellious men and women have fought back and demanded equal treatment and opportunity. Using details from the biographical stories in *Good Night Stories for Rebel Girls*, write a persuasive speech or essay about the importance of equal opportunity for everyone.

### **CCSS.ELA-LITERACY.W.5.9**

Draw evidence from literary or informational texts to support analysis, reflection, and research.

### **CCSS.ELA-LITERACY.RI.5.3**

Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.



Sonia Sotomayor



## Science, Technology, Math and Engineering (STEM) Activities:

Some of the women in STEM featured in the Good Night Stories for Rebel Girls series include:

### Good Night Stories for Rebel Girls

Ada Lovelace, Ameenah Gurib-Fakim, Amelia Earhart, Ann Makosinski, Florence Nightingale, Grace Hopper, Hypatia, Jane Goodall, Jill Tarter, Margaret Hamilton, Maria Reiche, Maria Sibylla Merian, Marie Curie, Mary Anning, Mary Edwards Walker, Matilde Montoya, Nettie Stevens, Rita Levi Montalcini, Sylvia Earle, Zhenyi Wang

### Good Night Stories for Rebel Girls 2

Alice Ball, Brenda Milner, Gerty Cori, Joan Beauchamp Procter, Katia Krafft, Lilian Bland, Marie Tharp, Maryam Mirzakhani, Merritt Moore, Rachel Carson, Rosalind Franklin, Samantha Cristoforetti, Sara Seager, Sofia Ionescu, Temple Grandin, Valentina Tereshkova, Valerie Thomas

### Good Night Stories for Rebel Girls: 100 Immigrant Women Who Changed the World

Daniela Schiller, Daphne Koller, Emilie Snethlage, Emmy Noether, Julieta Lanteri, Karen Horney, Marcela Contreras, Maria Goeppert Mayer, Min Mehta, Nadine Burke Harris, Pearl Tran and Thu Getka, Rapelang Rabana, Roseli Ocampo-Friedmann, Sandra Cauffman, Sara Mazrouei, Sau Lan Wu, Timnit Gebru, Velma Scantlebury, Yoky Matsuoka



Merritt Moore

1. Because of her pioneering work in coding, Ada Lovelace has become associated with women in STEM fields. In fact, the second Tuesday of November is known as Ada Lovelace Day and is dedicated to celebrating the accomplishments of women in science, technology, math and engineering. Find a way to raise awareness of the important role women have played and continue to play in these fields. You may choose to create a poster celebrating a woman in STEM, interview a woman you know working in one of these fields, write a morning announcement or short video to share with your classmates, or incorporate your research into a project or display for a social studies fair or Ada Lovelace Day celebration.

### **CCSS.ELA-LITERACY.RI.5.9**

Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.

### **CCSS.ELA-LITERACY.W.5.7**

Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic.

2. Examine the importance of curiosity in the life of one of the scientists featured in these books. Using their story as an example, begin brainstorming a list of possible science fair topics by asking yourself: "What am I curious about?" Once you have identified a question, use the scientific method to outline an experiment that could provide an answer to your question.

### **CCSS.ELA-LITERACY.W.5.4**

Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.

### **CCSS.ELA-LITERACY.W.5.9**

Draw evidence from literary or informational texts to support analysis, reflection, and research.







## Visual and Performing Arts Activities:

Some of the artists featured in the Good Night Stories for Rebel Girls series include:

### Visual Arts

#### Good Night Stories for Rebel Girls

Artemisia Gentileschi, Brenda Chapman, Frida Kahlo, Maud Stevens Wagner, Tamara De Lempicka

#### Good Night Stories for Rebel Girls 2

Beatrix Potter, Georgia O'Keeffe, Shamsia Hassani, Vivian Maier

#### Good Night Stories for Rebel Girls:

##### v100 Immigrant Women Who Changed the World

Carmen Herrera, Diane von Fürstenberg, Edmonia Lewis, Eileen Gray, Gerda Taro, Judy Cassab, Liz Claiborne

### Performing Arts

#### Good Night Stories for Rebel Girls

Alicia Alonso, Maria Callas, Michaela DePrince, Millo Castro Zaldarriaga, Miriam Makeba, Misty Copeland, Nina Simone, Sonita Alizadeh

#### Good Night Stories for Rebel Girls 2

Audrey Hepburn, Beyoncé, Carmen Amaya, Celia Cruz, Clara Rockmore, Clara Schumann, Ellen Degeneres, Hedy Lamarr, Isadora Duncan, Lauren Potter, Marina Abramović, Selda Bağcan

#### Good Night Stories for Rebel Girls:

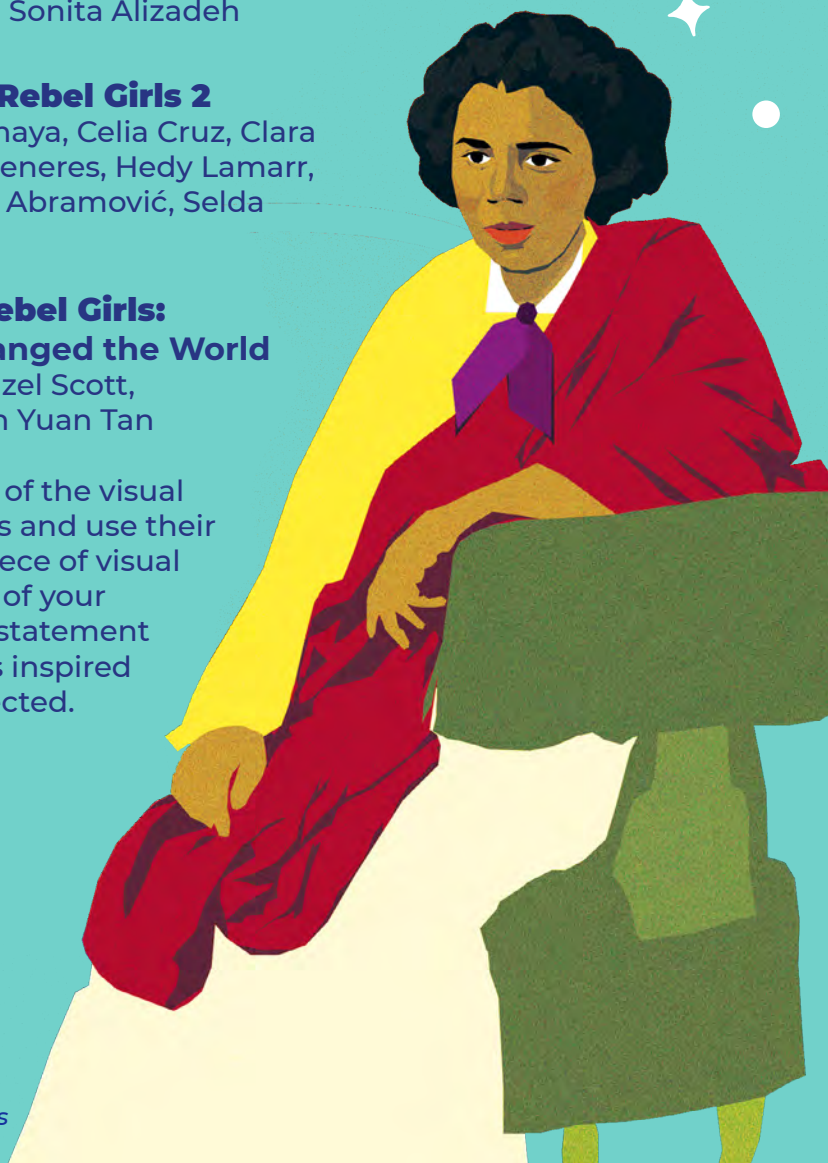
##### 100 Immigrant Women Who Changed the World

Carmen Miranda, Frieda Belinfante, Hazel Scott, Josephine Baker, Yoshiko Chuma, Yuan Yuan Tan

1. Research the work of one of the visual or performing artists in the series and use their work as inspiration to create a piece of visual art or a performance in the style of your chosen artist. Include an artist's statement that explains how your work was inspired by the work of the artist you selected.



Edmonia Lewis







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