

Smart leisure selection for everyone, everywhere



Business model unit economics

Markets

**Problems** 

Solutions

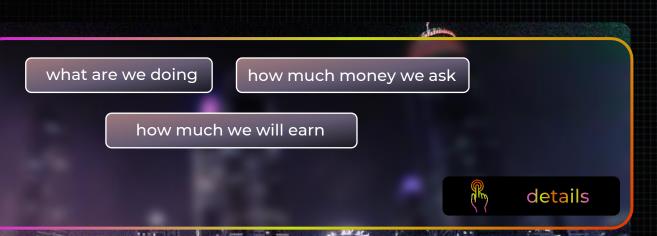
**Competitors** 

Scaling

Company description

Team







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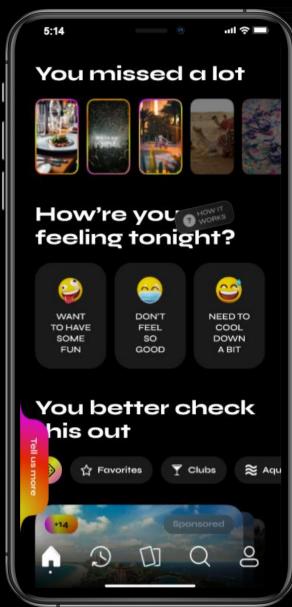
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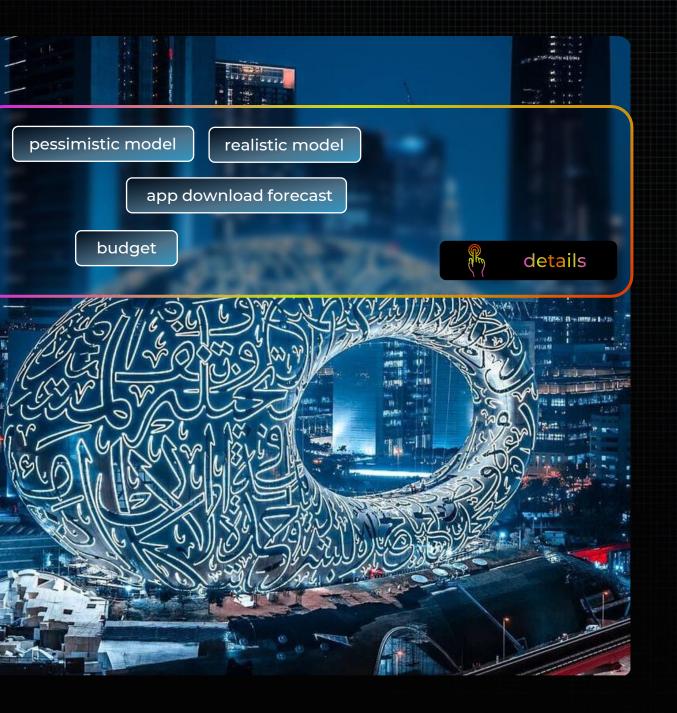






In 2 minutes and for 2 taps user will find what he needs, find with whom, when and why

We create a smart selection of leisure (entertainment + business) depending on the dynamic circumstances around, with the possibility of social interactivity within the service



# Business model, unit economics

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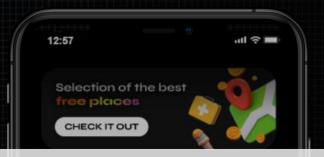


### Downloads and advertising budget forecast on the example of social networks



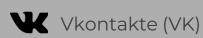
effectiveness of one advertising campaign, an average of 12 campaigns can be launched per year

Optimal cost for 1000 impressions 2 \$
Cost of one impression 0,02 \$
Cost of 10 mln impressions 22.000 \$



#### Advertisement

Advertisement						
Campaign	Clickability	Amount of downloads	Conversion	Visitors  Active Holiday		Cost per 1 download
Pessimistic	1%	10.000	10%	100.000	10.000.000	150 руб
Realistic	5%	100.000	20%	500.000	10.000.000 laces rated	15 руб
Optimistic	10%	300.000	30%	1.000.000	10.000.000	5 руб
						Citir cii



monthly 73.417.055 audience Online Members



Instagram

monthly 1.280.055.625 audience Online Members



monthly audience



2.707.012.141

Online Members

YouTube

monthly audience

2.601.200.373
Online Members

### Business model, unit economics



Pessimistic model

10000 active users

Consider that 1000 bought any of the paid subscriptions



### paid organization accounts

per month

**+18.000 \$ per month** 216.000 \$ per year 60\$ per month

can add and promote their companies, activities and events; invite influencers, integrate various services



### Paid users business- accounts 20\$

+6.000 \$ per month 72.000 \$ per year

can add and promote events; invite influencers. And not only



### Paid users premium accounts 10\$ per month

participate in moderation of companies, individual account stylization, advanced search

+4.000 \$ per month 48.000 \$ per year

### Additional monetization tools

### Shuffle targeted advertising

- $\Omega$  600 active paid accounts
- Average promotion budget \$200

Service advertising integrations

m Per month 30.000 \$

Image events

2 events (winter/summer)



### **Total income**

+2.156.000 \$ per year

Income from one user 216 \$ per year/ 18 \$ per month



### Business model, unit economics



Realistic model

100000 active users

Considering that 10000 bought any of the paid subscriptions



### paid organization accounts

60\$ per month can add and promote their companies, activities and

**+180.000 \$ per month** 2.160.000 \$ per year



# paid users business-accounts 20\$ per month

events; invite influencers, integrate various services

can add and promote events; invite influencers. And not only **+60.000 \$ per month** 720.000 \$ per year



# paid users premium accounts 10\$ per month

participate in moderation of companies, individual account stylization, advanced search

**+40.000 \$ per month** 480.000 \$ per year

### Additional monetization tools

### Shuffle targeted advertising

- $\Omega$  600 active paid accounts
- Average promotion budget \$200

Service advertising integrations

Per year 360.000

Image events

2 events (winter/summer)

Per year 20.000



### **Total income**

+18.140.000 \$ per year

Income from one user 181 \$ per year / 15 \$ per month





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### Markets



since there are no similar projects on the market, we considered the indicators of a realistic unit economy model with an average income per user

### Dubai London Moscow. . .

We focused markets on several megacities with good development dynamics.

We believe that the potential market – all major cities in the world.

Each new connected city gives a powerful impetus to the development of the service and simplifies access to each subsequent metropolis.









We designate our general audience as follows: any person, of any gender, in the active phase of age, who has a mobile device.

The general audience is divided into residents and tourists.

ក្ត្រី Dubai population 2022

3.094.984 people

② Our target audience is 15-59 years old

2.504.535 people

Presumably, tourism for the whole 2022

~ 17 mln. people









### Dubai TAM PAM

### Total Available Market

The total size of market where the product can be sold. The indicator includes all potential customers - including those who are already buying from your competitors or not even buying similar products

### Tourism efficiency indicators



Growth dynamics relative to 2021 +133,6%

Citizens and residents 2.504.535 people \* 181 \$ (income from 1 user per year) = 453.320.835 \$ per year

17.000.000 tourists \* 181 \$ = 3.077.000.000 \$ per year

### Potential Available Market

This is the entire volume of the market, + how it will change over the time you are interested in

#### Tourism forecast for 2025

«Dubai hopes to attract 25 million tourists in 2025, Dubai Crown Prince His Highness

Sheikh Hamdan bin Mohammed bin Rashid al Maktoum said in Twitter»

REUTERS

Total population

2021

3.094.984 people

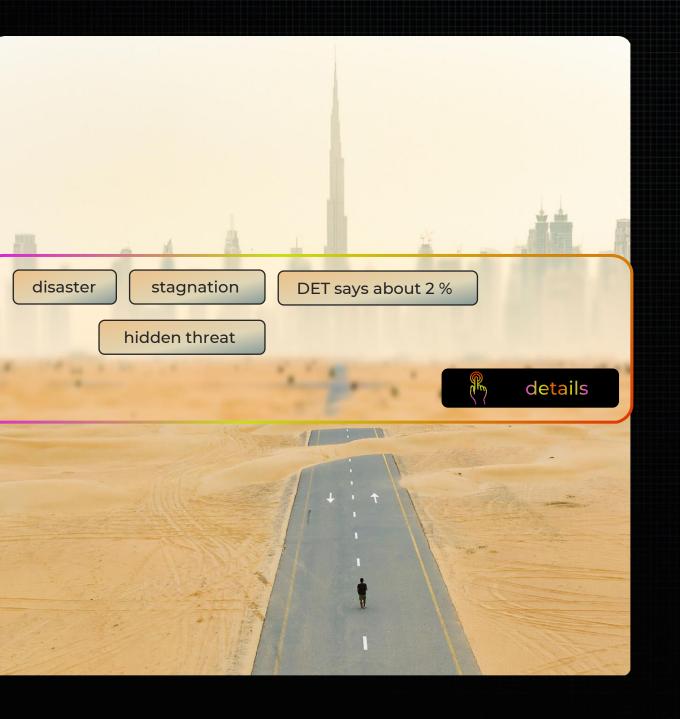
2025 forecast 3.169.298 people

2.564.643 people our target audience

Growth dynamics relative to 2021 +2,4%

Citizens and residents 2.564.643 people \* 181 \$ (income from 1 user per year) = 464.200.383 \$ per year

25.000.000 tourists \* 181 \$ = 4.525.000.000 \$ per year



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### **Problems**





#### Tourist disaster

A difficult process of adaptation in a new region due to low awareness in the field of leisure, events, mentality, culture and life. The social environment seems unfriendly and overloaded with irrelevant offers. Instead of positive emotions, a person plunges into the problems of search, socialization and everyday life, instead of resting or following the path of achieving goals.





### Leisure market stagnation

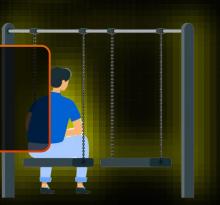
Small companies, being in the shadow of big brands, are invisible to their customers. Likewise, consumers with modest income levels do not find suitable offers. The quality of the market suffers due to the large competitive inequality and the lack of choice in the information field.

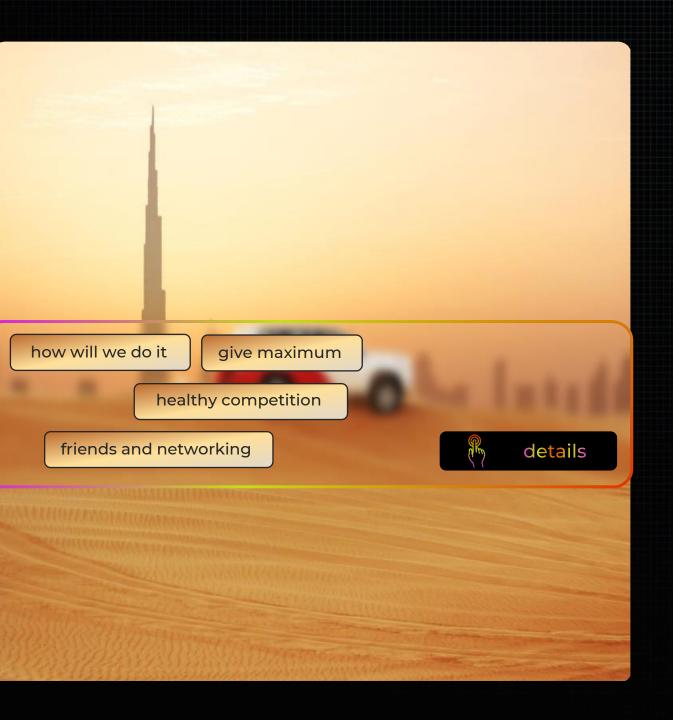
According to the DET\* assessment, for 2022, only 2% of the 13,000 restaurants can be classified as a high level of quality and service.



### The hidden threat of society

WHO experts have predicted that depression will become a key cause of disability and will take second place after cardiovascular pathology. The problem of loneliness is relevant all over the world, for example, according to ONS, 29% of Britons spend their leisure time alone.





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### **Solutions**





### Maximum out of your leisure and business environment

Shuffle – a smart pocket personal guide and a single ecosystem that does not strain the user, but thinks for him, consistently providing a narrow selection of places, events, activities based on: geo; sentiments; interests; weather conditions; budget level and many other unique features.





### Healthy competition - common progress

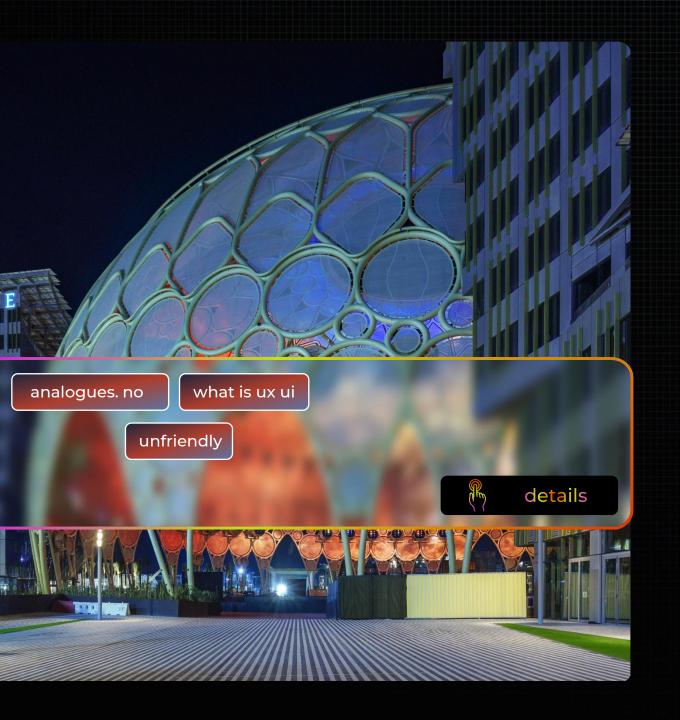
Shuffle gives a new breath of air to small companies, their development and promotion in the market. By stimulating traffic and moderating establishments and events, it will generate and increase demand, and most importantly, the coverage of visits, provoke an increase in the level of offers and their quality, which will increase the figure recorded by DET, but in the entire leisure sector.



### Friends and networking everywhere

Shuffle does not provoke depression, but destroys it, taking into account emotions. Finding a company based on personal unique interests, for a specific event or a specific place in a few taps is no problem. Pick up a personal business event, find partners and network - as you wish. Become a moderator of establishments or an expert of something? No problem.





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# Competitors



There are analogues in the world. But all of them ultimately come down to either bad ux ui, or broken functionality, or a banal aggregator. They are boring, they do not motivate and hardly solve any problems. Their common problem is that no one cares about them.



#### Time Out Dubai

No rating, no development, bad performance. Even annoying.



#### Ticketmaster UK

The target application that solves a specific problem is tickets. And this is good. But this is not enough. And boring.



#### DoJoin

The usual aggregator that gives access to the search. And that's it. You can drown in the volume of search results. The unfriendly interface makes searching - a chore. The service offers nothing but search and booking.



#### Eventbrite

Envelops a large selection of all sorts of programs, without premature adaptation to the interests of the user. Heaps of filters in which you need to dig and understand. The general conclusion is that there are too many things at once.



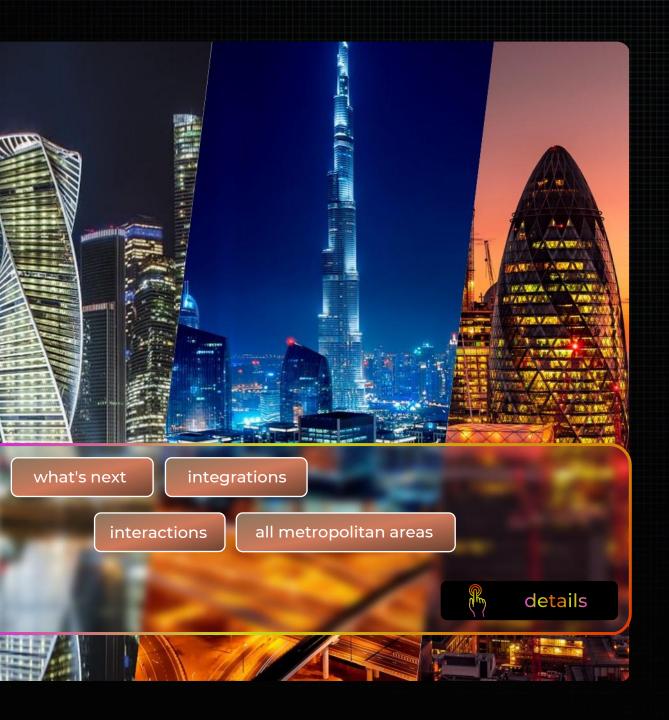
#### Platinumlist - Book Tickets

In terms of design and elaboration of the interface, it looks damp. They cover only large-scale events that are already on the surface. There is no individualization for a specific user: his interests; mood, etc.



#### The ENTERTAINER

The free version of the app is too limited in features and offered locations. Next up are the fees. An important point, their free version is a limited option in terms of features. Our free version is the base standard.



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# Scaling strategy



Interaction with government agencies. For example, Dubai Department of Economy and Tourism. The main motive is the adaptation of tourists, new residents to the environment of local events and activities, to local communities, taking into account their characteristics, their socialization.

Department of DUM

COVERNMENT OF DUM

CUSTON DUE

LUSTON DUE

LUST

Integration with large databases with open api. For example, foursquare, the largest rated geolocation database in the world.

Access to all major cities of the world with flexible and intensive development dynamics. Combination of audiences from different cities of the world. The service is interesting not only where it is used, but also where they want to go.

### This is shuffle

Smart leisure selection for everyone, everywhere.

**GET STARTED** 



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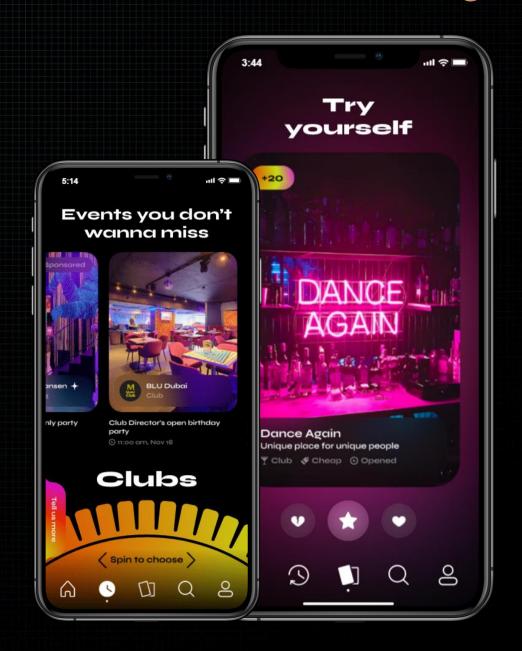


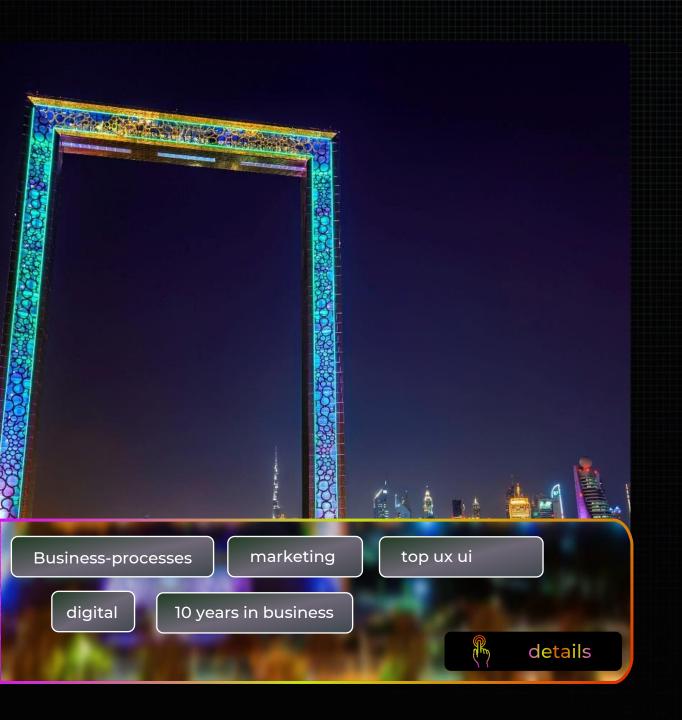
Our start-up is an application for mobile devices that has no high-quality analogues in the world. Its essence is based not only on the result, but also on the process of use. Emphasis is the person himself, his emotions, properties and needs + the ideal quality of work and a constant comfortable user experience.

The fast dynamics of markets and human traffic - they themselves provoke and motivate to use our application. Our job is to push.

The benefit in the moment, here and now, allows you to quickly monetize the application without straining or annoying users. Accurate, but at the same time effective monetization.

Digital tools outside the application and great expertise in working with them will allow us to create, warm up (increase the degree of trust in the product) and motivate audiences outside the application.





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#### Aleksandr Zasedatelev

Education Top management. Good understanding of business processes and product packaging. More than 10 years in business and with business. Digital agency owner



### Anastasia Sharshneva

Professional philologist. Knows everything about texts and rules of speech. Digital world without competent target texts is nothing



### atalia Jhurlinskaia

Business processes, the dynamics of fashion trends and clear control of all types of documents. This knowledge is a chic mix



### ldar Gulamov

Education Marketing. Knows everything about digital. The strength is analytics. More than 5 years in the market





### Aleksey Madvedev

At the age of 22, he builds perfect interfaces. UX UI prodigy. Knows all user habits and behavior, successfully taking them into account in work

inbridled celebration of sight, sound, scene view, At.mosphere offers the alluring atility of a VIP experience in one captivating. multi-level venue in a beautiful skyscraper ted in the centre of Al Habtoor City.



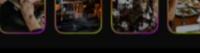














### katerina Riabouhina

Has an exceptional sense of style, applying it in SMM. Parallel producing the perfect production









### azart technologies fzco, Dubai



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contact@azart.tech



app-shuffle.com







### Total Available Market

The base number of tourists before covid has always averaged around 21 million guests. By 2022, the dynamics of attendance has reached 89% of the base level in 2019 (21 million), approached the mark of 17-18 million visits.



2018 year problem. 29% of Britons spend their leisure time alone.

population of London 2022

8.173.466 people

target audience 15-59 years

4.457.710 people

presumably, tourism for the whole 2022 year

17 - 18 mln. people

### Potential Available Market

Population dynamics growth from 2022 to 2025 +1,3%

Target audience forecast for 2025 4.515.660

Target audience population growth 15 to 59 years +57.950

The mayor's official advertising agency London & Partners predicts, that London will attract 40 million tourists by 2025.









### Total Available Market

There are no exact data on the growth of tourism dynamics by 2025. But if we rely on the current growth of 7% compared to last year, in a stable order, then by 2025 the number of tourists could be 22.15 million.

population of Moscow 2022

12.635.939 people

target audience 15-59 years

6 mln. people

presumably, tourism for the whole 2022 year

18 mln. people

### Potential Available Market

Population dynamics growth from 2022 to 2025 shows no changes.

Target audience forecast for 2025 – 6 mln. people.



