

# ZALUCKY CONTEMPORARY

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## Sam Cotter

### Education

- 2018 University of Toronto, Toronto – Master of Visual Studies (MVS)
- 2012 Ryerson University, Toronto, Ontario Image Arts - Photography Bachelor of Fine Arts (Honours)

### Solo Exhibitions and Projects

- 2022 TBA, Modern Fuel
- 2020 *Indeterminate Growth*, Public Commission for Sheridan College (with Fraser McCallum)
- 2018 *Day for Night*, Zalucky Contemporary
- 2017 *On Location*, Public Commission for Scotiabank Contact Photography Festival and TIFF Bell Lightbox
- 2016 *Carousel*, Zalucky Contemporary
- 2016 *Working Conditions*, Gallery TPW \*Curator
- 2015 *Reciprocity — a failure to communicate*, Commissioned and published by C Magazine for L.A. Art Book Fair
- 2014 *Spit and Image*, Ryerson Image Centre
- 2014 *Practical Science (Findings for a Traveling Display)*, Roadside Attractions, (with Fraser McCallum)
- 2014 *An Exhibition*, Xpace Cultural Centre, (with Fraser McCallum)
- 2012 *Two Geniuses: Sam Cotter and Fraser McCallum*, I•M•A Gallery
- 2012 *Act for a Shell /Architecture Study Centre*, Ryerson University (with Fraser McCallum)

### Group Exhibitions and Performances

- 2019 *RYE NEW GEN*, Ryerson Artspace
- 2018 *Parallel Tracks*, Master of Visual Studies Thesis Exhibition, Art Museum, University of Toronto Art Centre
- 2018 *Radio Wire*, Platform Projects Athens
- 2017 *2017 Master of Visual Studies – Exhibition of First Year Studio*, Eric Arthur Gallery
- 2015 *Discovering Nothing*, Unit 307, Montreal
- 2014 Performance: *Card Shark*, Doored 15, Life of a Craphead/Double Double Land
- 2012 *Maximum Exposure*, Ryerson School of Image Arts Thesis Show, Gladstone Hotel
- 2012 *Reawakening Image Arts*, Ryerson School of Image Arts
- 2012 *Aligned by circumstance*, Gallery 1313
- 2011 *In Broad Terms*, Steamwhistle Gallery, as a part of Contact Photography Festival

### Grants and Awards

- 2019 New Generation Photography Award Finalist, National Gallery of Canada and Scotiabank
- 2018 New Generation Photography Award Finalist, National Gallery of Canada and Scotiabank
- 2017 SSHRC Canada Graduate Scholarship - Masters
- 2017 Benjamin Hart Lobko Memorial Travel Award
- 2016 Ontario Graduate Scholarship
- 2016 Fellowship, Daniels Faculty, University of Toronto (2016-18)
- 2016 Ontario Arts Council Exhibition Assistance for *Carousel*
- 2014 Toronto Arts Council Project Grant for *On Location*
- 2014 Ontario Arts Council Exhibition Assistance for *An Expedition*
- 2012 Ontario Arts Council Exhibition Assistance for *Two Geniuses*

## Writing and Publications

- 2019 *Exhibition Exposition Imposition Inquisition*, Forest City Gallery  
2017 *Artists*, Book Chapter in *Aimia | AGO Photography Prize — Ten Years*, Art Gallery of Ontario Press  
2017 *The Jersey Barrier: Concrete Divisions and Mammoth Erections*, Society and Space  
2017 *Spotlight: 10 Canadian Artists Who Break the Status Quo*, Canadian Art Magazine  
2016 *Images Blog*, 2016 Images Festival  
2016 *Liz Magic Laser*, Flash Art  
2015 *Annie MacDonell the Picture Collection in Reflections and Refractions*, Black Dog Press/Gallery 44  
2015 *Geoffrey Pugen: White Condo*, Canadian Art Magazine  
2015 *Suzy Lake, Ciel Variable*  
2015 Editor — Canadian Art Foundation Gallery Hop Catalogue  
2014 *Getting Rid of Ourselves*, C Magazine,  
2014 *Or Else*, Rearviews Journal, Vol 2  
2014 *Better with Age: Returning to Photography's Objecthood*, Canadian Art Online  
2014 *Chris Curreri, Medusa*, C Magazine  
2014 Editor — Canadian Art Foundation Gallery Hop Catalogue  
2014 *Not Not Photography: Sheree Hovsepian & Jerome Nadeau*, Exhibition essay for Contact Photography Festival and Gallery 44  
2014 *Annie MacDonell: Flatness Light Black and White*, Canadian Art Magazine  
2013 Editor — Reviews section of Carbon Paper Issue II  
2013 Editor — Smart Guide to Art Schools in Canada, 13 page section in Canadian Art Magazine  
2013 *Image Festival Off-Screen Exhibitions*, C Magazine  
2013 *Juan Ortiz-Apuy Downsizes Global Cultural Capital in Montreal*, Canadian Art Online  
2013 *Sebastião Salgado on the Genesis of...Genesis*, Canadian Art Online  
2013 *Life of a Crapehead Has Fun with Fiction at the AGO*, Canadian Art Online  
2013 *Paul Sietsema at Full Sail in 1st Canadian Solo Show*, Canadian Art Online  
2013 *Michael Audain: A Love of Art*, Canadian Art Magazine  
2013 *Jimmy Limit Pushes Photo Boundaries at Clint Roenisch*, Canadian Art Online  
2013 *Craig Francis Power Puts Bad-Boy Spin on Folk Art*, Canadian Art Online  
2012 *2012 Roundup: Artist Breakthroughs*, Canadian Art Online (With Bryne McLaughlin)  
2012 *Sam Cotter's Top 3 of 2012: Déjà Vu Delights*, Canadian Art Online  
2012 *Miroslaw Balka's Heaven Outdoes Hall of Mirrors at Scrap Metal*, Canadian Art Online  
2012 *Cate Rimmer Rides Curatorial Waves in The Voyage, or Three Years At Sea*, Canadian Art Online  
2012 *Jayce Salloom's Photo Clusters Revamp Legacies of Blossfeldt, Cartier-Bresson*, Canadian Art Online  
2012 *Critical Talks & Projects Enrich Usual Fair Fare At Art Toronto*, Canadian Art Online  
2012 *Occupy Movement, Arab Spring Get Creative Treatment in Kamloops*, Canadian Art Online  
2012 *Condé and Beveridge Create New Piece in B.C.*, Canadian Art Online  
2012 *Interview with David Hoffos*, Function Magazine, Volume 1

## Selected Talks

- 2018 *Shifting Scales of Time and Space*, Datatopia Conference and Residency presented by Floating University Berlin, projekt Bauhaus, and Theory of Architecture programme at the Karlsruhe Institute of Technology,  
2018 Artist Talk, ArtWORK Conference, presented by University of Toronto and Hart House Art Committee  
2018 *Queer Disappearer* (co-presentation with Fan Wu), Vanishing Points Conference presented by the Cinema Studies Institute at the University of Toronto and the Film Studies Association of Canada  
2017 *An Expedition* (co-presentation with Fraser McCallum), TAG: Theoretical Archeological Group: The Medium is the Message: Media and Mediation in Archaeology, Conference presented by University of Toronto, McMaster University, University of Waterloo, the Royal Ontario Museum, and the State University of New York at Buffalo,  
2014 *The Critics Respond (C Magazine Panel Discussion)*, Feature Art Fair  
2014 *What is Emerging*, Gallery 1313  
2014 *Critics in the Round*, Luff Art + Dialogue  
2013 *Urban Strategies for Howling into the Void*, Trampoline Hall  
2013 *Chih-Chien Wang*, Canadian Art Foundation Gallery Hop  
2013 *New Modes of Image Making*, Contact Photography Festival

**Collections**

Private collections