

FOR IMMEDIATE RELEASE

November 2, 2021

Portland Institute for Contemporary Art (PICA) is pleased to present *Come On In* by Faye Driscoll. Opening on November 19, 2021, and closing on January 15, 2022.

Exhibition Dates: November 19, 2021—January 15, 2022

Location: PICA, 15 NE Hancock Street, Portland, OR 97212

Website: <https://pica.org/events/come-on-in>

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New York-based choreographer Faye Driscoll (US, b. 1975) creates performances that activate the dynamic space between artist, performers, and audience. Often balancing poignancy and tenderness with irreverent wit and humor, her work as she describes summons “the unnamed forces that surge between the viewer and the viewed.”

Come On In, the artist’s first solo exhibition to date, creates a space of gathering that invites us to encounter, and carry forth, this intangible connection. Here, Driscoll simultaneously captures the sensation of being in the audience at one of her performance works, the intensity of being a performer in her work, and her own subjective voice as a director. By removing the performers and removing the theater, Driscoll gives the work to the body of the gallery-goer, leading us into an internal dance of our senses: of self and other, body and world, desire and abjection, communion and loss.

Upon entering the carpeted area, you’re invited to choose a listening station, each featuring a soundtrack spoken by the artist herself. Each listening station has a unique audio work playfully referencing prompts she might give to a performer. These are guided meditations, erotic power play, prayer, lamentations, aspirations, and longing that come together to ask: How are we alive to the non-linear symphony of our senses? In this time saturated in technology, where is the body? How far does it extend?

*****EVENT DETAILS AND ARTIST INFORMATION TO FOLLOW*****

PICA

IMPORTANT INFORMATION / DATES / TIMES

Exhibition Title

Come On In

Artists

Faye Driscoll

Location

PICA, 15 NE Hancock Street, Portland, Oregon 97212

Exhibition Dates

November 19, 2021—January 15, 2022

Open Hours

November 19—December 11: Thursday & Friday, 4-8 PM | Saturday, 12-6 PM

December 28—30: Tuesday—Thursday, 12-6 PM

January 6—15, 2022: Thursday & Friday, 4-8pm / Saturday, 12-6 PM

*Holiday Closures November 25 & December 12—27

Timed-Entry Ticketing

Sliding Scale \$0-\$20

These are timed tickets spaced out in one-hour increments with a capacity of 12 people in the installation at once. Because of this, reservations are recommended. Walk-ins are also welcome, but if we are at capacity, you'll have to wait until the next available hour opens up.

Tickets at pica.org/events/come-on-in

Masks Required

Access

This exhibition is on the ground level of PICA's main warehouse space and is accessible to those with mobility aids. ADA-accessible, gender-neutral restrooms and a water fountain are located inside of PICA. If you have questions about accessibility you can contact us at boxoffice@pica.org or by calling 503-242-1419.

COVID-19

All guests over the age of 2 are required to wear a mask and keep six feet apart. Anyone who is experiencing or exhibiting any symptoms of Covid-19 or who has been in contact with others who are, are asked to stay home to avoid the risk of exposing others.

Transportation

PICA is located in the Boise-Eliot neighborhood of northeast Portland. We are close to bus lines 4, 6, 17, and 44. Stops for the A Loop and B Loop Streetcar are approximately 0.3 miles from our building. The nearest max station is Rose Quarter Transit Center which is approximately 0.5 miles away. On-street parking is available. Please be aware that we reside in a residential area and therefore ask that all PICA guests, staff, and audience members treat our neighborhood and neighbors, housed and unhoused, with the utmost respect.

ARTIST INFORMATION TO FOLLOW

The logo for PICA, consisting of the letters "PICA" in a bold, black, sans-serif font. The letters are positioned above a horizontal yellow bar that extends to the left of the text.

15 NE HANCOCK STREET
PORTLAND OREGON 97212
503 242 1419
pica.org

ARTIST INFORMATION

Faye Driscoll (b. 1975, California, lives and works in New York) is an award-winning art and performance maker who uses an alchemy of bodies and voices, objects and live sound to conjure worlds that are, like ourselves, alive and forever changeable. She creates immersive worlds of sensorial complexity and perceptual disorientation aimed to rile up the passive, numb, screened-out body. These interventions come in the shape of intimacies: a performer holding your hand, death metal song made through recording your stomping feet, a place to rest and a private guided choreography in your ear.

In *Thank You For Coming*, her recently completed trilogy of performance works—*Attendance* (2014), *Play* (2016), and *Space* (2019)—each took a distinct genre blurring while summoning the unnamed forces that surge between the viewer and the viewed. For her first solo exhibition, at Walker Art Center, Driscoll brought the immersive experience of theater into the exhibition space, inviting viewers to become active participants through a series of prompts and subtle directives from her series of audio works, *Guided Choreographies for the Living and the Dead*.

She is currently the Randjelovic/Stryker Resident Commissioned Artist at New York Live Arts, and is the recipient of a Doris Duke Award, Guggenheim fellowship, a Bessie award and the Jacob's Pillow Artist Award, among many others. Select presentations include Kunstenfestivaldesarts, La Biennale di Venezia, Brooklyn Academy of Music, Walker Art Center, Melbourne Festival, Wexner Center for the Arts, Onassis Cultural Centre in Athens, Centro de Arte Experimental in Buenos Aires.

PICA

ABOUT PORTLAND INSTITUTE FOR CONTEMPORARY ART

Portland Institute for Contemporary Art acknowledges and advances new developments in contemporary art, fostering the explorations of artists and audiences. Since 1995, PICA has championed the practice of contemporary artists from around the world, driving vital conversations about the art and issues of today. PICA presents artists from visual and performance backgrounds and embraces those individuals who exist at the borders of genres and ideas. Through artist residencies and exhibitions, lectures and workshops, and the annual Time-Based Art Festival, PICA constructs a broad platform for contemporary art. More information can be found at pica.org.

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