

FOR IMMEDIATE RELEASE

January 19, 2023

Portland Institute for Contemporary Art (PICA) presents *Remembering to Remember: Experiments in Sound*, a multifaceted program featuring an exhibition, workshops, artists in residence, and three nights of live performances by local, national, and international artists.

Exhibition Opens: Friday, February 17, 2023 / 6:00 - 8:00 pm

Exhibition Dates: February 17 - March 19, 2023

Workshops: February 18, March 6, and other various dates and times.

Live Performances: March 3, 4, & 5 (evenings)

Location: PICA, 15 NE Hancock Street, Portland, OR 97212

Price: Exhibition, Free / Workshops & Performances, sliding scale

Website: pica.org/events/r2r

Press Contact: Leslie Vigeant, Director of Marketing and Communications / leslie@pica.org

During your waking or sleeping life, bring yourself to attention with the thought "remembering and remembering to remember." You might find yourself listening backward in time to a sound that you didn't know that you heard!

- Pauline Oliveros, *Deep Listening: A Composer's Sound Practice* (2005)

PICA

Portland, OR - Portland Institute for Contemporary Art (PICA) presents *Remembering to Remember: Experiments in Sound*. Curated by Roya Amirsoleymani and Felisha Ledesma, *Remembering to Remember* is a multifaceted program of 15+ international, national, and local artists spanning six live performances; five newly commissioned multichannel compositions; four film/video works at the intersection of sound and moving image; and one month of artist residencies, community workshops, and public engagements. The anchor for all of this programming is an exhibition that will be on view at PICA from February 17 to March 19, 2023, with an opening reception on Friday, February 17, 2023, 6:00 - 8:00 pm. Artists in the exhibition, performances, residencies, and workshops include Adee Roberson, Alison O'Daniel, bone lattice, Crystal Quarte, Hiro Kone, Kite & Robbie Wing, Lucy Liyou, Nivhek, Nyokabi Kariuki, Reese Bowes, Saint Abdullah, Sholeh Asgary, Synth Library Portland, Takashi Makino, and Tomoko Sauvage.

In connection with *Remembering to Remember*, PICA's Artistic Director & Curator of Visual Art, Kristan Kennedy, will release a forthcoming, limited edition of *The Who Cares Clock*—a time-based print project released at random, for free and only through the mail—featuring sound work by artist and *Remembering to Remember* curator Felisha Ledesma.

Remembering to Remember is a collection and collision of impressions and inquiries. It recognizes the rich histories and vibrant communities of sound art in Portland while offering a dynamic experience of new and recent work in experimental sound across forms by artists from around the world.

PICA thanks Genelec for their generous loan of high-quality speakers, subwoofers, and related equipment for display of the multichannel sound commissions in the exhibition.

Both curators Roya Amirsoleymani and Felisha Ledesma are available for interviews. If you are interested, please contact Leslie Vigeant, Director of Marketing and Communications, at leslie@pica.org, for more information.

***** IMPORTANT TIME/DATE INFORMATION TO FOLLOW *****

The logo for PICA, featuring the word "PICA" in a bold, black, serif font. The letters are positioned above a thick, horizontal yellow bar that extends to the left of the text.

15 NE HANCOCK STREET
PORTLAND OREGON 97212
503 242 1419
pica.org

IMPORTANT INFORMATION / DATES / TIMES

Exhibition Title: *Remembering to Remember: Experiments in Sound*

Artists

Adee Roberson
Alison O'Daniel
bone lattice
Crystal Quartez
Hiro Kone
Kite & Robbie Wing
Lucy Liyou
Nivhek
Nyokabi Kariuki
Reese Bowes
Saint Abdullah
Sholeh Asgary
Synth Library Portland
Takashi Makino
Tomoko Sauvage

Curators: Curated by Roya Amirsoleymani and Felisha Ledesma

Exhibition Dates: February 17 - March 19, 2023

Opening Reception: Friday, February 17, 2023, 6:00 - 8:00 pm

Gallery Hours: Friday, 12:00–6:00 pm / Saturday & Sunday: 12:00–4:00 pm

Modified Hours: **March 3 & 4:** 5:00–8:00 pm / **March 5:** 4:00–6:00 pm

Workshops:

Listening to Nonhumans (Heard and Unheard)

Kite & Robbie Wing

Time/Date: Saturday, February 18, 2023 / 5:00 - 7:00 pm

Location: PICA

Cost: Sliding scale - \$5, \$10, \$15, \$20, \$25

MAJLES

Sholeh Asgary

Time/Date: Monday, March 6, 2023 / 6:00 - 7:00 pm

Location: PICA

Cost: Sliding scale - \$5, \$10, \$15, \$20, \$25

Open to women, trans, and non-binary artists who identify as Black, Indigenous, People of Color, and/or as immigrants/refugees.

Workshops and Drop-In Hours

Synth Library Portland

The schedule and RSVP link will be available at synthlibraryportland.com.

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Live Performances:

Friday, March 3, 2023 / 8:00 pm: Lucy Liyou (San Francisco, CA), Nivhek (Astoria, OR)

Saturday, March 4, 2023 / 8:00 pm: Crystal Quartez (Portland, OR), Hiro Kone (New York, NY)

Sunday, March 5, 2023 / 6:00 pm: Nyokabi Kariuki (Maryland/New York/Nairobi), Sholeh Asgary (Oakland, CA)

Access

The exhibition and performances in *Remembering to Remember* contains sounds at a range of volumes and frequencies, some of which might be uncomfortable or unfamiliar to some visitors and attendees. The sounds in the multichannel installation and live performances are experienced throughout the room, while the film and video works use individual headphones. Free earplugs will be available at the entrance to the gallery and for live performances. You may exit and re-enter at any time at no cost.

To request or inquire about access needs for the exhibition, performances, and/or workshops in *Remembering to Remember*, please email madison@pica.org. For ASL interpretation, audio description, and/or other forms of access that require advance scheduling, please submit a request at least two (2) weeks in advance of the date you require an accommodation so that we can do our best to meet your needs.

COVID-19

All guests over the age of 2 are required to wear a mask when not eating or drinking, and are encouraged to keep six feet apart. In addition, anyone who is experiencing or exhibiting any symptoms of Covid-19—or who has been in contact with others who are—is asked to stay home to avoid the risk of exposing others.

Transportation

PICA is located in the Boise-Eliot neighborhood of northeast Portland. We are close to bus lines 4, 6, 17, and 44. Stops for the A Loop and B Loop Streetcar are approximately 0.3 miles from our building. The nearest MAX station is Rose Quarter Transit Center which is approximately 0.5 miles away. On-street parking is available. Please be aware that we reside in a residential area and therefore ask that all PICA guests, staff, and audience members treat our neighborhood and neighbors, housed and unhoused, with the utmost respect.

About Portland Institute for Contemporary Art

Portland Institute for Contemporary Art acknowledges and advances new developments in contemporary art, fostering the explorations of artists and audiences. Since 1995, PICA has championed the practice of contemporary artists from around the world, driving vital conversations about the art and issues of today. PICA presents artists from visual and performance backgrounds and embraces those individuals who exist at the borders of genres and ideas. Through artist residencies and exhibitions, lectures and workshops, and the annual Time-Based Art Festival, PICA constructs a broad platform for contemporary art. More information can be found at pica.org.

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PICA