

DAMN

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Spring 2023



The
Ever-
lasting
Hunt
for
Money

SPRING 2023 / OFFICE OF DISPOSAL 9000 GENT X - P509314

EUR € 25
UK £ 21
CHF 25
SEK 285



202

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12 PERENNE COLLECTION 05
Thomas Maoisan

The raw and sophisticated Perenne Collection designed exclusively for Studiotwentyseven echoes the tension between lines, curves and angles. The unity of material gives this range of furniture a minimalist and robust appearance. Each structure is singular and monolithic and tends towards a timeless and ascetic design.

studiotwentyseven.com

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13 GESTALT LAMP
Sment

The GESTALT lamp is a slender, cylindrical lamp made out of concrete that captures and reflects the light from its tall carved one-sided 'lampshade'. The lamp's sculptural and static character is beautifully complemented by the subtle, light-coloured pigments added to the material that give it an almost precious look and appearance.

boon-room.com



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14 GEMELLI CHAIR
Florence Louisy

The Gemelli Chair duo has been imagined as two fraternal – not identical – twins. Carved by hand in solid oak according to a pattern, their final shape adapts to the roughness of the wood, which gives them a unique character. Each chair demonstrates the beauty of craftsmanship.

studiotwentyseven.com

15 N°129 PROFESSION CHAIR
Avoirdupois

The N°129 Profession Chair features four aluminium legs that bend sharply into one another to form a vertical repeating motif that leads to a custom tilt and swivel mechanism. When swivelling, the casters complete the triplicating motif by visually moving in and out of alignment with the leg design. Upholstered in tufted leather.

boon-room.com



16 POLYPHONY & LALALAMP LAVENDER LARGE

In a world of mass production, where strict requirements dictate the forms of objects, Barry Llewellyn liberates materials by allowing them to morph, crack and melt. The outcome manifests in a series of illuminated wall pieces that embrace a more organic form language and reflect the rhythm of the natural world. From puckering glass and unruly ceramics to overflowing metal, the elements compose unique organisms, each playing with light in their own way. In a time when our domestic environment is dominated by straight edges, standardisation and efficiency, 'Polyphony' presents a refreshing harmony with a daring dance between hard and soft, synthetic and natural.

Lalalamp Lavender Large is a continuation of the Fluid Furniture series from 2020 in which Sarah Roseman and Barry Llewellyn transformed the ingredients from kerbside couches into new pieces of furniture. Their latest edition, the two-metre tall 'Lalalamp Lavender Large', features a flocked coating. Hidden beneath the mossy surface is twisted foam rope that climbs up its meandering form. Its lampshade is made from hand-formed ceramic tiling that converges with a cast metal touch switch: a delicate tap illuminates the piece.

sarahroseman.com
barryllewellyn.com



Sarah Roseman & Barry Llewellyn

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