

Maldives National Skills Development Authority



Qualification Name: National Certificate III in Art Skills Qualification Code: SOC06SQ1L318

Technical Panel members				
Name	Designation	Company		
Mohamed Nadheem	Artist	Freelance		
Ahmed Naeem	Curator	NCA		
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	Developer			
TVET Authority	-	Ministry of Education		

Preface

Technical and Vocational Education and Training (TVET) Authority was established with the vision to develop a TVET system in the Maldives that is demand driven, accessible, beneficiary financed and quality assured, to meet the needs of society for stability and economic growth, the needs of Enterprise for a skilled and reliable workforce, the need of young people for decent jobs and the needs of workers for continuous mastery of new technology.

TVET system in the Maldives flourished with the Employment Skills Training Project (ESTP) funded by ADB with the objective of increasing the number of Maldivians, actively participating in the labor force, employed and self-employed. The Project supported expansion of demand driven employment-oriented skills training in priority occupations and to improve the capacity to develop and deliver Competency Based Skill Training (CBST). The project supported delivery of CBST programs to satisfy employer demand-driven needs. The National Competency Standards (NCS) provide the base for this training. Currently CBST is offered for five key sectors in the Maldives: Tourism, Fisheries and Agriculture, Transport, Construction and the Social sectors. These sectors are included as priority sectors that play a vital role in the continued economic growth of the country.

The NCS are developed in consultation with Employment Sector Councils representing employers. They are designed using a consensus format endorsed by the Maldives Qualifications Authority (MQA) to maintain uniformity of approach and the consistency of content amongst occupations. This single format also simplifies benchmarking the NCS against relevant regional and international standards. NCS specify the standards of performance of a competent worker and the various contexts in which the work may take place. NCS also describes the knowledge, skills and attitudes required in a particular occupation. They provide explicit advice to assessors and employers regarding the knowledge, skills and attitudes to be demonstrated by the candidates seeking formal recognition for the competency acquired following training or through work experience. By sharing this information, all participants in the training process have the same understanding of the training required and the standard to be reached for certification. Certification also becomes portable and can be recognized by other employers and in other countries with similar standards. NCS are the foundation for the implementation of the TVET system in Maldives. They ensure that all skills, regardless of where or how they were developed can be assessed and recognized. They also form the foundation for certifying skills in the Maldives National Qualification Framework (MNQF).

5V1 is the first version of the NCS for Art & Design, and has been developed and endorsed in the year 2015. This standard includes one Qualification at Level 3 of Maldivian National Qualifications Framework.

Key for coding Competency Standards and Related Materials

DESCRIPTION	REPRESENTED BY
Industry Sector as per ESC	Construction Sector (CON)
(Three letters)	Fisheries and Agriculture Sector (FNA)
	Transport sector (
	TRN) Tourism Sector
	(TOU) Social Sector
Competency Standard	(SOC) Foundation
	S
Occupation with in a industry Sector	Two digits 01-99
Unit	U
Common Competency	1
Core Competency	2
Optional/ Elective Competency	3
Assessment Resources Materials	A
Learning Resources Materials	L
Curricula	C
Qualification	Q1, Q2 etc
MNQF level of Qualification	L1, L2 etc
Version Number	V1, V2 etc
Year of endorsement of standard, qualification	By two digits Example- 07

Description of a visual artist

Visual artists are a creative group of people, who's work/products are to be appreciated by site, such as painting, sculpture, photography, graphic designs etc. A visual artist can work in numerous fields of designing depending on the area of specialty. Visual artists who work in companies shall provide customer-oriented service with the brilliance of the artist in their work/products.

Competency Standard Development Process

The competencies were determined based on the analysis of the tasks expected to be performed by an Artist in the Maldives. The task analysis was based on the existing documents prepared among the experts in the industry and on research based on the work of experts in the field of visual arts in Maldives. Competency standards used for similar type of training in other countries were also examined

1.Endor	1.Endorsement Application for Qualification 01				
2. NATIO	2. NATIONAL CERTIFICATE III IN ART SKILLS				
3. Quali	fication code: SOC06SQ1	L318	Total Number of Credits: 40		
The pur Candida	4. Purpose of the qualification The purpose of this qualification is to develop fundamental art and design skills Candidates who achieve this qualification will have the basic foundation required to work in the art industry.				
5. Regul	ations for the qualificat	ion	National Certificate III in Art Skills awarded to those who are 1+2+3+4+5+6+7+8+9		
6. Sched	lule of Units				
Unit	Unit Title			Code	
Title					
1	Observe personal and work place hygiene practices SOCo6S1U01V2			SOC06S1U01V2	
2	Practice health, safety and security Practices SOCo6S1Uo2V			SOC06S1U02V2	
3	Practice effective workplace communication SOC06S1U03V2			SOCo6S1U03V2	
4	Perform Computer Operations SOCo6S1U04V2			SOC06S1U04V2	
5	Introduction to Art SOC06S1U05V2			SOC06S1U05V2	
6	Elements of art			SOC06S1U06V2	
7	Principles of design			SOC06S1U07V2	
8	Understanding Tools ar	nd basic	sketching and shading	SOCo6S1U08V2	
9	Integrate color theory a	nd desig	gn processes	SOCo6S1U09V2	
7. Accre	7. Accreditation requirements The training provider should place trainees in relevant we environments to provide the trainees the hands-on experien related to this qualification.				
8. Reco of units	8. Recommended sequencing As appearing under the section 05 of units As appearing under the section 05				

1.Endors	1.Endorsement Application for Qualification 02				
2. NATIO	2. NATIONAL CERTIFICATE IV IN ART SKILLS				
3. Qualif	3. Qualification code: SOC06SQ1L418 Total Number of Credits: 144				
The pur Candida	4. Purpose of the qualification The purpose of this qualification is to develop fundamental art and design skills Candidates who achieve this qualification will have the basic foundation required to work in the art industry.				
5. Regula	ations for the qualification	National Certificate IV in Art Skill awarded to those who are 1+2+3+4+6+7+8+9+10+11+12+13+	competent in unit		
6. Sched	ule of Units		1		
Unit	Unit Title		Code		
Title	Obgennie neugenel and went plac	a hygiana prostiaca	60000001100170		
1	Observe personal and work place		SOC06S1U01V2		
2			SOC06S1U02V2		
3	_		SOC06S1U03V2		
4	Perform Computer Operations SOC06S1U		SOC06S1U04V2		
5	Introduction to Art SOC06S1U05V2		SOC06S1U05V2		
6	Elements of art SOC06S1U06V2		SOC06S1U06V2		
7	Principles of design SOC06S1U07V2		SOC06S1U07V2		
8	Understanding Tools and basic sketching and shading SOC06S1U08V2		SOC06S1U08V2		
9	Integrate color theory and desig	n processes	SOC06S1U09V2		
10	Exploring different mediums		SOC06S1U10V2		
11	Drawing still life		SOC06S1U11V2		
12	Drawing compositions		SOC06S1U12V2		
13			SOC06S1U13V2		
14	Figure Drawing SOC06S1U14V2				
15	Produce drawings to communicate ideas SOC06S1U15V2		SOC06S1U15V2		
16	Use typography techniques for design work SOC06S1U16V2				
17	Edit a digital image SOC06S1U17V2				
18	Create graphics using a graphics application SOC06S1U18V2				

7. Accreditation requirements	The training provider should place trainees in relevant work environments to provide the trainees the hands-on experience related to this qualification.
8. Recommended sequencing of units	As appearing under the section 05

Unit Title	Unit Title	Code	Level	No of credits
1	Observe personal and work place hygiene practices	SOC06S1U01V2	3	3
2	Practice health, safety and security Practices	SOC06S1U02V2	3	3
3	Practice effective workplace communication	SOC06S1U03V2	3	3
4	Perform Computer Operations	SOC06S1U04V2	3	3
5	Introduction to Art	SOC06S1U05V2	3	3
6	Elements of art	SOC06S1U06V2	3	6
7	Principles of design	SOC06S1U07V2	3	6
8	Understanding Tools and basic sketching and shading	SOC06S1U08V2	3	6
9	Integrate color theory and design processes	SOC06S1U09V2	3	7
10	Exploring different mediums	SOC06S1U10V2	4	16
11	Drawing still life	SOC06S1U11V2	4	16
12	Drawing compositions	SOC06S1U12V2	4	16
13	Design and illustration	SOC06S1U13V2	4	16
14	Figure Drawing	SOC06S1U14V2	4	16
15	Produce drawings to communicate ideas	SOC06S1U15V2	4	10
16	Use typography techniques for design work	SOC06S1U16V2	4	10
17	Edit a digital image	SOC06S1U17V2	4	10

UNIT DETAILS

18	Create graphics using a graphics application	SOC06S1U18V2	4	10

Packaging of National Qualifications:

National Certificate III in Art Skills will be awarded to those who are competent in units 1+2+3+4+5+6+7+8+9 Qualification Code: SOC06SQ1L318 National Certificate IV in Art Skills will be awarded to those who are competent in units 1+2+3+4+5+6+7+8+9+10+11+12+13+14+15+16+17+18 Qualification Code: SOC06SQ1L418

COMPETENCY STANDARD FOR ART SKILLS

Unit No	Unit Title
1.	Observe personal and work place hygiene practices
2.	Practice health, safety and security Practices
3.	Practice effective workplace communication
4.	Perform Computer Operations
5.	Introduction to Art
6.	Elements of art
7.	Principles of design
8.	Understanding Tools and basic sketching and shading
9.	Integrate color theory and design processes
10.	Exploring different mediums
11.	Drawing still life
12.	Drawing compositions
13.	Design and illustration
14.	Figure Drawing
15.	Produce drawings to communicate ideas
16.	Use typography techniques for design work

17.	Edit a digital image
18.	Create graphics using a graphics application

UNIT 01

UNIT TITLE	Observe personal	and work place	e hygiene practi	ces	
DESCRIPTOR	This unit covers	This unit covers the knowledge, skills and attitudes required to observe			
	workplace hygien	workplace hygiene procedures and maintaining of personal presentation and			
	grooming standard.				
	This unit deals with necessary skills and knowledge required for maintaining the hygiene of workers and the hygienic practices that should be applied while on the job.				
CODE	SOC06S1U01V2	LEVEL	3	CREDIT	3

ELEMENTS OF COMPETENCIES	PERFORMANCE CRITERIA		
1. Observe grooming, hygiene and personal presentation standards	 1.1. Grooming, hygiene and personal presentation practices maintained at high standards in line with industry norms and procedures 1.2. Adequate level of personal cleanliness observed throughout the work 1.3. Effects of poor personal hygiene understood and avoided in all practices 		
2. Follow hygiene procedures	 2.1. Hygiene procedures followed in line wit procedures and legal requirements 2.2. Hygiene standards maintained in line with procedures 		