

ZALUCKY CONTEMPORARY

Lili Huston-Herterich

Education

- 2019 Master Fine Arts, Piet Zwart Institute, Rotterdam
- 2010 Bachelor Fine Arts, York University, Toronto, ON

Solo Exhibitions

- 2019 *A Manual for Saving Head*, Zalucky Contemporary, Toronto, Canada
- 2018 *Mouth to Mouth Messisteration*, The Cabinet, Rotterdam, The Netherlands
- 2017 *Spoon Standing On It's Own*, FreeShop, Rotterdam, NL
We of the Middling Sort, Zalucky Contemporary, Toronto, CA
- 2016 *Babble On*, collaboration with Nadia Belerique & Laurie Kang, Rockaway Topless, New York, USA
Soft Rug & A Chirping Bird, AC Repair Co., Toronto, CA
- 2015 *The Mouth Holds the Tongue*, collaboration with Nadia Belerique & Laurie Kang, The Power Plant, Toronto, CA
Brain Jail, collaborative exhibition with Nadia Belerique and Laurie Kang, Jr Projects, Toronto, CA
- 2014 *Nodding Off With Mush*, 8-11 Projects, Toronto, CA
- 2013 *Pleasure of a Lazy Laity*, XPACE, Toronto, CA

Group Exhibitions

- 2020 *Forthcoming*: Two-person exhibition at Apparatus Projects, Chicago, USA
Forthcoming: Group exhibition at Badischer Kunstverein, Karlsruhe, Germany
- 2019 *Midnight Sunburn*, Het Nieuwe Instituut, Rotterdam, The Netherlands
Heads, curated by Sky Glabush, McIntosh Gallery, London, Canada
- 2018 *Sonic Eggs*, Wolfart Projects, Rotterdam, The Netherlands
Accidentally Sonic: Sofia, Swimming Pool, Sofia, Bulgaria
Landfall and Departure: Epilogue (Listening to the Sea), Naniamo Gallery, Nanaimo, CA
- 2017 *Edge Up*, two-person exhibition with Cudelice Brazelton, MAW Gallery, New York, USA
23 Days At Sea, Access Gallery, Vancouver, CA
Propped, collaborative work with Public Studio, Oakville Galleries, Oakville CA
View Finder, Drake Devonshire, Prince Edward County, CA
- 2016 *Pee-Wee*, group exhibition curated by Stella Brown, Shoot the Lobster, Chicago, USA
Nothing Is As Stark As The Body Next To You, AC Repair Co., Toronto, CA
Showroom, Art Museum, University of Toronto, CA
- 2015 *Interiors*, N.N., Joshua Tree, USA
Stories Told, O'Born Contemporary, Toronto, CA
The Agency of Acquaintances, Clint Roenisch Gallery, Toronto, CA
Wayward, Windsor Gallery, Vancouver, CA
Noetic On Accident, Carrier Arts Organization, Toronto, CA
Several Swallowing Egg Sounds, Peregrine Program, Chicago, USA
- 2014 *Some New Fires*, Art Metropole, Toronto, CA
Absolutely Free, installation for Nuit Blanche 2014, Toronto, CA
Data Mine, Gallery 44, Toronto, CA
Softening The Corners, Birch Contemporary, Toronto, CA
- 2013 *More Than Two (Let It Make Itself)*, The Power Plant, Toronto, CA

- Serious Play*, Marisa's Gallery, New York, USA
- 2012 *De-Accessioned*, Cooper Cole Gallery, Toronto, CA
- BYOB (Bring Your Own Beamer)*, Museum of Contemporary Canadian Art, Toronto, CA
- 2011 *Pin Up*, Mercer Union, Toronto, CA
- Again, With Feeling*, N/A Gallery, Toronto, CA
- FREE 4 ALL*, Barmecidal Projects Gallery, Online Exhibition
- BYOB (Bring Your Own Beamer)*, Gallery TPW, Toronto, CA
- Content Malleability Evaluation*, two-person exhibition, Sullivan Galleries, Chicago, USA
- 2010 *Sea Change*, Soi Fischer, Vancouver, CA
- Wait Until You See This*, installation with Brad Tinmouth for Nuit Blanche 2010, Toronto, CA
- U&MEME*, XPACE Cultural Centre, Toronto, CA
- An Immaterial Survey of our Peers*, curated by Brad Troemel, Sullivan Galleries at SAIC, Chicago, USA

Residencies

- 2018 *Accidentally Sonic*, residency at Swimming Pool Gallery, Sofia, Bulgaria
- Outdoor School* residency (in collaboration with Tor Jonsson) with Tania Willard, Amish Morrell and Diane Borsato, Banff Centre for Arts & Creativity, Banff, AB
- 2017 *Twenty-Three Days At Sea*, Access Gallery, Vancouver / Shanghai via the Pacific Ocean
- In The Hole*, residency in large earthen hole with artist Linda Duvall, Saskatchewan, CA
- 2016 *If I Can't Dance, I Don't Want To Be Part Of Your Revolution*, performance-in-residence, Amsterdam, NL
- 2012 *Renouncing the Art Object*, Artscape Gibraltar Point directed by Lucas Soi, Toronto, CA

Performances, Screenings & Special Projects

- 2019 *Unruly Alliances*, screening program, Royal Nonesuch Gallery, Oakland, USA
- Attention Wallet*, online screening on WETFilm.org, Rotterdam-based artist film collective
- Bedroom Singing*, performance at Antenne, Rotterdam, The Netherlands
- I went to your concert and I didn't feel anything (v2.0)*, performance at Focal Point, South-End-On-Sea, UK
- I went to your concert and I didn't feel anything*, Locatie Z, Den Haag, The Netherlands
- Purse-less-ness*, performance for the event Vinterfest, Torpedo Theatre, Amsterdam, The Netherlands
- 2018 *Keeping Loose Ends*, participatory performance in a high ropes course, Banff Centre for Arts, Banff, Canada
- 2018 Charlois, Zomerpaal, choreography and textile workshop with school children in the Charolis neighbourhood of Rotterdam, resulting in collaborative work exhibited for the arts festival Charlois Speciaal, Rotterdam, NL
- 2017 *chromalives.ca*, web-archive and oral history project (collaboration with design historian Erin Alexa Freedman)
- 2016 Visiting Artist: Summer Workshop Program, Fogo Island Arts, Fogo Island, CA (2015, 2016)
- Chroma Lives*, archive and exhibition project with Erin Freedman for *If I Can't Dance, I Don't Want To Be A Part Of Your Revolution*, Amsterdam, Netherlands
- 2015 Artist edition with Superframe for Art Toronto, Toronto, CA
- Gallery TPW Silver Editions fundraising edition with Owen Kydd and Vikky Alexander, Toronto, CA
- Sweat Shorts*, participatory sauna sessions, 8-11 Gallery Sauna, Toronto, CA
- 2014 *Shrinky Dinks*, participatory performance, Art Gallery of Ontario, Toronto, CA

Curatorial Projects

- 2018 *Available & The Rat*, self-directed project space, Rotterdam, The Netherlands
- 2014 *The Back 40*, curated solo exhibition by photographer Jeff Bierk, Toronto, CA
- 2013 *Don't Call it a Breakdown, Call it a Breakthrough !*, co-curated with Nadia Belerique, Toronto, CA
- 2009-13 *Butcher Gallery*, self-directed gallery programming including solo exhibitions, group exhibitions, performance events and special projects (in collaboration with co-director Brad Tinmouth), Toronto, CA

Lectures/Talks

- 2016 *Chroma Lives*, artist talk with Erin Alexa Freedman, moderated by Grant Watson, Amsterdam, NL
- 2015 *Flexibility Conversations*, lecture series organized by Parker Kay, Art Metropole, Toronto, CA

- Sunday Scene: The Mouth Holds The Tongue*, artists' talk with Nadia Belerique and Laurie Kang, The Power Plant Contemporary Art Gallery, Toronto, CA
Some New Fires, artists' talk, Art Metropole, Toronto, CA
- 2014 *Sense and Sensitivity: A Panel on Photography and Materiality*, artist panel discussion and performance with Laurie Kang and Susy Oliviera, moderated by Annie MacDonell, Ryerson University, Toronto, CA
- 2013 *Conversations in the Toronto Art World*, lecture with Shari Ornstein, University of Toronto, Toronto, CA
Sunday Scene: Micah Lexier's One, Two, and More Than Two, The Power Plant, Toronto, CA
New Modes of Image Making, panel discussion, Beaver Hall Gallery, Toronto, CA
Shoot Your Work, artist documentation workshop, XPACE Cultural Centre, Toronto, CA
- 2012 *Art of Survival*, artists' talk, Art Matters Festival 2012, VAV Gallery, Montreal, CA

Publications

- 2017 *NUT*, artist publication project in support for the Global Fund for Women
- 2016 *Chroma Lives*, published by If I Can't Dance, I Don't Want To Be Part Of Your Revolution, December 2016
Chroma Lives, Artist Project in C Magazine, July 2016
Methods, compilation of artists' works, July 2016
- 2015 *VECTOR Artists' Journal*, compilation of artists' texts curated by John Monteith, July 2015
Oikos Issue 01, interview with Ria Roberts, June 2015
- 2014 *Carbon Paper Issue 03*, curated artist feature by Lili Huston-Herterich, September 2014
Fantasy Art Now, compilation of artists' texts edited by Jay Issac and Sebastian Frye, June 2014
Function 15, Interview with Lucas Soi and Lili Huston- Herterich by Parker Kay, April 2014
- 2013 *Passive Collective*, collaborative artist publication edited by Lendl Barcelos, November 2013
- 2012 *L'Imparfaite 4*, print publication, March 2012
- 2011 *Singularity 2*, online and print publication curated by Eric Schmidt, Winter 2011

Reviews & Articles

- 2019 Interview with Lili Huston-Herterich, Erica Roux of WET Film Collective, online interview
- 2018 *Letter to Cecilia*, short text for Canadian Art magazine article *Aesthetic Arousal*, Dec 2018
- 2017 *Where the Bodies Go: Lili-Huston-Herterich's Poem of Power to Community*, exhibition review by Sky Gooden for MOMUS, March 2017.
At the Galleries: Industry, independence and gleeful mess, by Murray Whyte for the Toronto Star, Feb 2017
We of the Middling Sort, review by Terence Dick for Akimbo.ca, March 2017
Mousse Magazine, exhibition coverage of *We of the Middling Sort*, March 2017
- 2016 *Chroma Lives*, exhibition review by Adam Lauder for Flash Art, September / October 2016
A resurrection of past (Chroma) lives, exhibition review by Murray Whyte for The Toronto Star, June 2016
Chroma Lives, exhibition review by John Bentley Mays for the Globe and Mail, June 2016
Studio Visit: Lili Huston-Herterich, Studio Beat, May 2016
Sharp Showroom, exhibition review of Showroom by Fran Schechter for Now Magazine, February 2016
Soaring rent threatens Sterling Road's creative vibe, Murray Whyte for The Toronto Star, January 2016
- 2015 *Offspace: 8-11 Toronto*, feature on 8-11 and performance *Sweat Shorts*, ArtReview, September 2015
The Agency of Acquaintances at Clint Roenisch Gallery, review by Terence Dick for Akimbo.ca, July 2015
Pan Am Games hit The Power Plant in four shows, review by Murray White for The Toronto Star, June 2015
5 Habits & 5 Rituals of Young, Female Artists, interview by Jessica Carroll for The Editorial Magazine, June 2015
Wayward at the Winsor Gallery, Vancouver, exhibition review by Steffanie Ling for Akimbo.ca, April 2015
Agenda: Toronto, feature of *The Mouth Holds the Tongue*, David Balzer for Canadian Art, Summer 2015
Canadian Art Must See: Vancouver, feature of *Wayward* (group exhibition) at Winsor Gallery, April 2015
- 2014 *Hard Edges Cushioned at Softening the Corners*, exhibition review Leah Sandals, Canadian Art, Aug 14, 2014
- 2013 *Rosie Prata's Top 3 of 2013: People Powers*, Canadian Art, December 24, 2013
In Conversation: Lucas Soi & Lili Huston-Herterich, Parker Kay for Function Magazine, May 2013
Blowing Up: Three Toronto Artists Play with Installation Views, Heather White for Magenta Magazine, November 2013
Material Matters: A Roundtable with Five Promising Toronto Artists, Lucas Soi, Magenta Magazine, June 2013
Interview: Georgia Dickie, Vanessa Maltese, and Lili Huston-Herterich, Shari Ornstein, ArtSync TV, May 2013
Canada's Top 30 under 30, BLOUIN ARTINFO, January 2013
- 2011 *Cutting to the Chase at Butcher Gallery*, Toronto Star, October 1, 2011

Grants/Awards

- 2018 Arts Abroad Travel Support, Canada Council for the Arts
Het Jeugdfonds Cultuur Rotterdam (funding support for community workshop project *Charlois Zomerpaal*)
- 2017 LIFT (Liason of Independent Filmmakers of Toronto) Project Grant
- 2016 Project Grant (Chroma Lives), Ontario Arts Council
Exhibition Assistance Grant, Ontario Arts Council
Toronto Friends of the Visual Arts Project Support
Visual Artist's Grant, Ontario Arts Council
- 2014 Emerging Visual Artist's Grant, Toronto Arts Council
- 2013 Visual Arts Projects Grant (Butcher Gallery), Toronto Arts Council
- 2012 Emerging Visual Artist's Grant, Toronto Arts Council

Related

- 2013 – 2017 Board of Directors, Mercer Union Center for Contemporary Art, Toronto
- 2012 – 2017 Studio Manager, Public Studio
- 2013 – 2014 Registrar / Archive & Collections Manager, Art Metropole, Toronto
- 2013 Jury for the Toronto Arts Council Emerging Artist Grant
- 2009 – 2014 Co-Founder & Director, Butcher Gallery, Toronto
- 2009 – 2013 Co-Director, O'Born Contemporary Gallery

Collections

- Royal Bank of Canada
- Medcan Clinic
- Private collections